Octavo Series. Vol. XI.—No. 4.

AMERICAN LITERARY GAZETTE

"THE PEN IS MIGHTIER THAN THE SWORD."

AND

Publishers' Circular.

LIBRARY UNIVERSITY OF MICHIGAN

Issued on the 1st and 15th of each Month, at $2.00 per Annum in Advance.

GEORGE W. CHILDS, PUBLISHER, No. 600 CHESTNUT STREET, PHILADELPHIA.

PHILADELPHIA, JUNE 15, 1868.

CONTENTS.

OUR CONTINENTAL CORRESPONDENCE 90
NOTES ON BOOKS AND BOOKSELLERS 92
PERIODICALS 96
BOOK NOTICES 97
ANNOUNCEMENTS 99
BOOKS WANTED 99
LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES 99
WORKS RECENTLY PUBLISHED IN GREAT BRITAIN 101

LIST OF ADVERTISERS.

American Sunday School Union 109
Appleton, D. & Co. 103
Bicknell, A. J. & Co. 107
Bossy & Co. 108
Carleton, G. W. & Co. 106
Cassell, Petter & Galpin 108
Claxton, Remsen & Haffelfinger 108
Ebbs, Allen 102
Eyre & Spottiswoode 110
Lippincott, J. B. & Co. 112
Little, Brown & Co. 104
Moore & Nims 107
Nelson, Thos. & Sons 111
Presbyterian Board of Publication 109
Rives, F. & J. & Bailey, Geo. A. 107
Roman, A. & Co. 106
Steiger, E. 109
Tillinghast & Mason 102
Wells, S. R. 109
Wynkoop, P. S. & Son 105, 107

RATES OF ADVERTISING.

One Page, each insertion	$20.00	Quarter Page, each insertion	$7.00
Half Page, " "	12.00	Eighth Page, " "	4.00

AGENTS IN EUROPE AND ELSEWHERE.

TRÜBNER & CO., 60 Paternoster Row, London.
F. A. BROCKHAUS, Leipsic.
FREDERIC MÜLLER, Amsterdam.
GUSTAVE BOSSANGE & CO., 25 Quai Voltaire, Paris.
CHARLES MUQUARDT, Brussels.
ALBERT DETKEN, Naples.
HENRY LEMMING, 9 Calle de la Paz, Madrid.
GEO. N. DAVIS, 119 Rua Direita, Rio de Janeiro, Brazil, Agent for South America.
A. ROMAN, San Francisco, California, Agent for the Pacific Coast.
T. W. WILSON, 14 Calle de Mercaderes, Habana, Agent for the West Indies.

Subscriptions or Advertisements for the "American Literary Gazette" will be received by the above Agents, and they will forward to the Editor any Books or Publications intended for notice.

OUR CONTINENTAL CORRESPONDENCE.

PARIS, April 30, 1868.

A GREAT deal of interest was felt in the reception of Father Gratry as a member of the French Academy. He is considered one of the most influential of French clergymen, for he is the head, and was one of the restorers of the congregation of the Oratoire. Moreover, it was well known he intended to attack with vehemence the eighteenth century, Voltaire and the Revolution, which is extremely gratifying to a large circle of persons here. Besides, all academical receptions are interesting to a considerable number of people connected, in some way or another with literature. Father Gratry is, however, no orator. He lacks that physical force which the public speaker must have in order to master an audience. He is short, thin, weak, or delicate, reserved, cold, courteous, but not actively polite; his cast of face is melancholy, and his eye is veiled, or rather turned inwards, as if considering secret trains of thought. His voice is weak. He has no gestures. His place is in a convent's small chapel, or, more suitable still, in a drawing-room. It is said he is, in either of these places, irresistibly persuasive. He was slow in attracting public attention. Auguste Alphonse Joseph Gratry was born at Lille, in 1805, but it was not until 1851 that he became known to the public (M. Vitet may presently suggest the causes of this long delay), when, upon M. Vacherot's publication of the 3d volume of his "History of the School of Alexandria," Father Gratry attacked the doctrines advanced in it. M. Vacherot replied as earnestly as he had been attacked. The polemic ended in the government's dismissing M. Vacherot from the post he occupied (he was Director of the Normal School). In his reply to Father Gratry's reception-speech, M. Vitet gave this interesting sketch of Father Gratry's intellectual life: "After collegiate success of uncommon brilliancy, you completed your studies without giving any evidence of an intention to give yourself to God. Neither your parents' schemes nor your personal inclinations turned you in this direction. Your lively imagination dreamed only of worldly fame; and all the prejudices of pseudo-liberalism had, according to your own souvenirs, taken possession of your mind. But your youthful triumphs left you a safeguard: the love of persevering labor and the thirst for knowledge. Gradually, by yourself, from precocious reading and meditation, you began to be uneasy—to cease to believe imperturbably truth was born in this world in the eighteenth century, and Abbé de Condillac, by whom you then swore, was the inventor of philosophy. You felt, as it were, lost, without knowing whither to look for your path; your soul was in suspense; when, one day, some words which fell in your presence from a young man of your age, whom you supposed to be the victim of the same hesitations you felt—pious words of a resolute heart—threw you into inexpressible astonishment and trouble. Your eyes were instantly opened; your soul was touched; you fell on your knees and promised God to devote your life to him. While you gave your life to God, you resolved to become a philosopher to serve him; and, as half measures are not in your nature, when you resolved to become a philosopher, you did not mean to teach in secret, in some theological seminary, without noise and without contradictors. You meant to support the doctrines which seemed to you to be true in the broad daylight of public discussion, and face to face with the audacious systems modern science would foist on the world. It became necessary then to prepare yourself. In the first place, to make yourself more familiar with two languages with which you were but imperfectly acquainted, Greek and German, the two keys of philosophy. To read Aristotle and Plato in the original, and to initiate yourself to the patient researches and subtle audacities of German genius were a great deal. In your sight they were not even the necessary things. The sciences disturbed you. You had seen 'candid people plunge into irreligion under pretext of mathematics, chemistry, or anatomy.' Were they mistaken? Was there radical, absolute contradiction between the Catholic faith and the spirit of analysis, between the dogmas and the sciences? You did not believe it; you were certain of the contrary; but did not you lack something to proclaim aloud with authority? You scarcely knew the elementary principles of arithmetic; you did not know one word of the natural and physical sciences. Therefore, what attitude could you take? How could you pertinently judge whether scientific men had a right to be incredulous or not, unless you yourself were a scientific man? Again, how could you become a scientific man—not in appearance, not merely superficially, but a thoroughly scientific man? That varnish of science which carries one through an examination could not suffice to you. To satisfy your scruples you had but to choose between these two courses: to give yourself wholly to the sciences for a time, to enter the Polytechnic School, the nursery of thorough scientific men, to follow all the courses, to undergo a complete novitiate there, to graduate honorably at it, or to renounce philosophy. When this alternative presented itself to you and abruptly stopped you amid your plan of studies, you were nearly twenty years old. The question consequently seemed settled. How could you, so near the limit of the maximum age at which pupils are admitted into the Polytechnic School—how could you, without the least preparation, follow in a few months the two series of studies, the necessary preamble of admission to that school, each of which commonly requires at least one year to master? Was it not madness merely to think of such a thing? Your parents, your friends besought you with prayers to relinquish such an adventure. They forgot of what strength religious enthusiasm is capable. You were convinced that if God wished it he could secure your admission; nothing could shake your resolution. You entered the lists; you were admitted. This was not all. Admittance secured, the true prodigy was subsequent perseverance. You made more than one disproportionate effort and painful sacrifice to command success. It was necessary to break absolutely with letters, with your tastes, with the delights of your life. To plunge into the mathematics, you gallantly abandoned, sacrificed all those things—your favorite authors, your poets, your orators—that philosophy which even then began to delight you—music, too, till then your assiduous companion (music, which one feels you require upon mere reading of your prose, so tinctured is it with rhythm and melody)—and that first love of the beautiful in everything, that flame of kindling talents, that springtide sun whose earlier warmth you began to feel. When the time came to cross the threshold of that school which you had won the right to enter, when it became necessary for you to say: 'I am going to spend two years there far from everything I love, living only on geometrical problems and figures, allowing perhaps the spark I believe I feel within me to expire in this abode of algebra,' confess strength failed you, and you came nigh retreating; but that firm faith which opened the road to you commanded you to keep steadfast. After two years of inexpressible sadness and of persevering labor, two years for which the friends of scientific honesty can never be too grateful to you, you graduated.

You were eligible to the public service; you were provided with that learning which had cost you so dearly; you graduated to become neither an engineer, nor an artillery, nor a naval officer, but to return to philosophy with a safe conscience. You were not at the end of all your trials! You had more than once to accept with obedience and courage this sacrifice of your intellectual pleasures and of your schemes of study. You were seen for obedience' sake to bury yourself alive in the humblest convent of the Vosges; to undergo in a petty theological seminary the enervating fatigue of an assiduous professorship, and soon afterwards the burden and the torture of governing a college in Paris. You might have freed yourself by accepting at the Sorbonne a chair which was the secret object of your ambition. The spirit of sacrifice forbade it, and kept you for six years at this chair where your talents languished."

This extract has reached so great a length I cannot afford the space to make a quotation from Father Gratry's speech. It rather disappointed public expectation. Let me dismiss the subject by saying Father Gratry is the author of "Lettres sur la Sophistique Contemporaine;" "La Connaissance de Dieu;" "La Logique;" "La Connaissance de l'Ame;" "La Philosophie du Credo," etc.

These are among the recent publications: "Annuaire Zoologique" (review of progress attained in the acclimatization and training of birds; indication of birds in process of acclimatization; different methods of training compared; description of poultry-houses, pigeon-houses, aviaries, etc.), by A. Mercier; Abbé J. J. L. Barges' "Inscription Phénicienne de Marseille" (new observations, history of the discovery, and exact description of the stone, with documentary evidence and a lithographed plate); Prof. Paul Broca's "Researches Concerning a New Class of Tumors called *Odontomes;*" Aug. Couchy's "Seven Lectures on General Physics," with Appendix on the impossibility of actually infinite number; "The Antiquity of Man;" "Science in its Relation to Faith," by Abbé Moigno; Count A. de Gasparin's "La Liberté Morale;" L. Gruner's "Steel and its Manufacture;" G. d'Heilly's "Extraction of the Royal Coffins at St. Denis in 1793;" F. Lenormant's "Manuel d'Histoire Ancienne de l'Orient" (t. i. Israelites, Egyptians, Assyrians); "Mémoires de Malouet;" A. Nettement's "Histoire de la Restauration," vol. 6; A. F. Noguès's "Practical Guide to Applied Inorganic Mineralogy;" A. L. Herminjard's "Correspondence of the Reformers in Countries where the French Language prevails," vol. ii., 1527-32 (Mons. Guizot declares this to be "a beautiful and solid monument raised to the glory of Protestantism;" the first vol. contains the correspondence from 1512-26); F. Guizot's "Mélanges Biographiques et Littéraires" (Gibbon; Countess de Rumford; Mme. Récamier; Countess de Boigne; Princess de Lieven; M. de Barante, etc.); G. Frosterus's "Protestant Insurgents under Louis XIV.;" "Archives de la Commission Scientifique du Mexique" (first No. of third vol.); Mme. V. F. Plee's "Peinture Géographique" of the Modern World in the order in which it was explored and discovered; J. B. Pugnet's "Plants Useful or Pernicious to Agriculture;" Dr. A. Raciborski's "Treatise on Menstruation, its Connection with Ovulation, Fecundation, the Hygiene of Puberty, and the Critical Age, its Action in Different Diseases, its Irregularities and their Treatment," with two chromo-lithographed pl., 12f.; L. Simonin's "La Toscane et la Mer Tyrrhénienne," studies and explorations; "Annuaire de la Société Française de Numismatique et d'Archéologie;" A. d'Archiac's "Paléontologie de la France" (one of the reports published by order of the Minister of Public Instruction); C. H. Clement's "Géricault;" A. Gratry's "Ethics and Law of History;" E. Jonchère's "Clovis Bourbon," an excursion into the twentieth century; P. Mahalin's "Les Jolies Actrices de Paris;" "Mémoires de la Société de Linguistique de Paris," t. i. (8vo. 100 pp.); "Mémoires à la Sorbonne dans les Séances extraordinaires du Comité Impérial," etc. (history, philology, and moral sciences); D. Ramée's "Dictionnaire Général des Termes de Architecture," in French, German, English, and Italian; Abbé A. Durand's "Le Culte Catholique" in its ceremonies and symbols; Prof. Milne Edwards's "Lectures upon Comparative Physiology and Anatomy" (ninth vol., first No.); Ed. Hornstein's "Sepultures prior to History, Archæology, Liturgy, Ecclesiastical Law, and Municipal Legislation;" Alfred Assolant's "Le Droit des Femmes;" Vivian de St. Martin's "L'Année Géographique."

I noticed, among the objects advertised on sale the other day, an album of postage stamps. It was bound with silver clasps, contained 2400 different stamps, and the modest price of $400 was asked for it. There is in the Rue de la Paix an immense oaken casket, mounted with oxydated silver. It contains large photographs of all the pictures in the Winter Palace, St. Petersburg. It is on sale at the price of $2500. It will of course find a purchaser. Everything finds its purchaser. What book-sales we are having! They are enough to make poverty despair at sight of such treasures offered to the highest bidder. A very interesting sale was the auction of the late M. Silvestre's library. These were the highest prices brought: "Les Heures à l'Usage de Sens" (1569), 145f.; "Encomium trium Marianum," 167f.; "Destructorium Vitiorum," 80f.; "Philippe de Comines" (1528), 133f.; "Album Typographique" (composed by M. Silvestre), 485f.; "Les Marques Typographiques des Imprimeurs Français avant 1600" (another work by M. Silvestre, composed of 1300 plates, and accompanied with the stereotypes of the work), 3420f.; "Collection de Poésies Gothiques" (published by M. Silvestre with 200 plates and the wood-cuts used in the work), 3050f., etc. M. Van der Helle's library was still more famous than M. Silvestre's. He lived at Lille, but it was sent down here to be sold. It sold for $21,000 gold. These are some of the prices brought: "Histoire du Vieux et du Nouveau Testament," enriched with more than 400 copperplate engravings; "Anvers, Pierre Mortier," 1700, 3 vols. fol., bound by Padeloup in red morocco, 501f.; "Histoire du Vieux et du Nouveau Testament," by de Royaumont, Paris, Pierre le Petit, 1670, 1 vol. 4to., bound by Duseuil in red morocco, with Colbert's arms, 805f.; "Heures de Marguérite de Navarre," precious MS. of the fifteenth century, 8vo. on vellum, richly bound by Clovis Eve, 2300f.; "Office de la Vièrge Marie et l'Office de son Immaculée Conception," escrits par N. Jarry, escrivain et noteur de la musique du roy, 1664, 12mo., bound in red morocco by Padeloup (this book was written by Jarry for Louis Fouquet, son of the Superintendent of Finances, and for his wife Madeleine de Levis), 2200f.; "Preparatio ad Missam," MS of the sixteenth century, on vellum, bound in red morocco by Derome, 1800f.; "Les Présentes Heures à l'Usaige de Tournay," Philippe Pigouchet's mark, without date, 8vo. gothic, bound in black morocco in the ancient fashion, with Henry II.'s mark on the sides, 1650f.; "Les Amours Pastorales de Daphnis et de Chloé," Amyot's translation, Paris, Renouard, 1803, large 12mo., bound in blue morocco, unique copy on vellum, 900f.; "Lettres de Héloïse et d'Abailard,"

a new translation with the Latin text opposite, Renouard's unique copy, with original drawings by Moreau, Jr., Paris, Didot, Jr.; "An II. de la Republique," 4to., half-bound in red morocco, 1405f.; "Les Aventures de Télémaque, fils d'Ulysse," par feu Messire François de Salignac de la Mothe Fénelon, with figures by Bernard Picard, Amsterdam, J. Westein et G. Smith, 1734, 4to., richly bound, 890f.; "Testament" de S. M. Louis XVI., roi de France, mort le 21 Jan., 1793; "Lettres de Marie Antoinette et acte d'abandon," composé par Madame Elisabeth de France à la Tour du Temple (admirable MS. on vellum, written, drawn, and painted by Kolbinger, with two portraits drawn with pen-and-ink, excellent likenesses of King, Queen, and Princess), beautifully bound in black morocco, spangled with golden fleurs-de-lis, 1000f.

These are the exportations of trades connected with book-selling during last January: Pasteboard, 75,247f.; white paper and music paper, 466,310f.; Envelope paper, 210,810f.; stained paper for paper-hangings, 405,495f.; tissue paper, 44,824f.; books in dead or foreign tongues (almanacs included), 158,307f.; books in the French language, 715,583f.; engravings and lithographs, 295,022f.; engraved music, 23,240f.; playing cards, 26,891f. During the same period of time in these three years the exportations were as follows:—

	1868.	1867.	1866.
Paper and pasteboard . . .	1,211,000f.	1,125,000f.	1,116,000f.
Books, engravings, and lithographs	1,169,000f.	1,090,000f.	1,142,000f.

Italy sends us Cesare Cantu's "Vite parallele di Mirabeau e Washington;" Carlo Dionisotto's "Vita di Carlo Botta," and Prof. L. Caligaris's "Dictionnaire Polyglotte," in eleven languages—French, Latin, Italian, Spanish, Portuguese, German, English, modern Greek, written Arabian, spoken Arabian (Roman characters), and Turkish with the pronunciation!

The historical souvenirs of Paris are continually effaced with a remorseless hand. The government strives to obliterate every past association which is not connected with the Empire. It has given more names of streets taken from imperial persons than fifteen centuries of antecedent dynasties gave their adherents. There is a dishonesty about this conduct which revolts every lover of truth. In making the street which connects the Rue du Faubourg Montmartre with the Rue Ollivier, the house was torn down in which was put up the first lithographic press seen in France. It was a flourishing art in Germany when Herr Maulich asked permission of the French government to establish a lithographic office in Paris. This permission was refused! In 1810 Count de Lasteyrie went to Germany expressly to study the new art, and on his return obtained almost secretly results which, though extremely imperfect, made a deep impression upon the world of art. At last the government, driven by public opinion, sent M. Marcel Serre to Germany to study the new art. He mastered it, and on his return the government allowed lithography to be introduced into France. The first lithographic press was put in the house in the Rue du Faubourg Montmartre just torn down.

G. S.

NOTES ON BOOKS AND BOOKSELLERS.

"Brazil and the Brazilians," by Rev. J. C. Fletcher and Rev. D. P. Kidder, D. D., seems to have an abiding popularity. The sixth and seventh editions were exhausted within the space of fifteen months. Translations of portions of it have been made in various languages. The estimation in which it is held may be inferred from the fact that an English author has almost wholly made up from it a general book on Brazil, and that Prof Laboulaye, whose friendly feeling towards our country has on many occasions been so signally exhibited, has offered to write an introduction for a French translation of it. In the eighth edition the important events which have lately occurred in Brazil, including the opening of the Amazon to the flags of all nations, and the Paraguayan war, the history and aims of which have been, in the opinion of the authors, so persistently misrepresented, are fully recorded. The work is indispensable to every one who wishes a faithful account and picturesque description of the great empire of Brazil. It is published by Little, Brown & Co., of Boston, and Sampson Low & Co., London.

J. Munsell, Albany, proposes to issue "The Pre-Columbian Discovery of America by the Northmen; illustrated by Translations from the Icelandic Sagas, edited, with Notes and a General Introduction, by Rev. B. F. De Costa," in one volume 8vo. These interesting voyages and discoveries have hitherto been open only to the student in Icelandic, Danish, or Latin, and it is therefore proposed to lay before the American reader, in his own tongue, every portion of the Icelandic sagas essentially relating to the subject. A preliminary dissertation will contain the substance of everything that is to be found bearing on the supposed voyages of the Phœnicians, Tyrians, and others to the American continent. It will also give some account of the settlement of Iceland, and the colonization of Greenland, with the decline and loss of that colony to the nations of the north. The voyages to America will be briefly described, and an account of the nautical knowledge of the Northmen will be given, together with sketches of their ships, literature, mythology, religion, and general knowledge. The sagas given will comprise the earliest fragments from the "Landanama" (or Icelandic Doomsday-Book) relating to Greenland; Eric the Red's voyages to Greenland and settlement, A. D. 983–5; Biorne Heriulfson's voyage to the coast of America, A. D. 986; Leif Ericson's voyage to Vinland (New England), A. D. 1000–1; Thorwald Ericson's voyage to South Vinland, A. D. 1002; Thorstein Ericson's attempt to seek Vinland, A. D. 1005; Thorfinn Karlsefne's settlement in Vinland, A. D. 1006–7; Freydisa's voyage and settlement in Vinland, 1012–13; together with the Minor narratives, as Are Marson's sojourn in Hvitramanna-Land, A.D. 983; voyage of Biorne Asbranson, A. D. 999; Gudlief Gudlaugson's voyage, A. D. 1027; Bishop Eric's voyage to Vinland, A. D. 1121; Newfoundland rediscovered, A. D. 1285; voyage to Markland (Nova Scotia), A. D. 1347, etc.

G. W. Carleton & Co., New York, will shortly publish a new novel entitled "Cousin Paul," which, it is said, will administer a scathing rebuke to the fashionable evil known as "harmless flirtations."

T. B. Peterson & Bros. have issued, on a card sheet, a new edition of the rates of stamp duties as amended by acts of Congress, an indispensable convenience for business men, and indeed the public generally.

The Appletons, New York.—The growth of this great publishing house forms an instructive chapter in the history of literature. Starting, like the great banking-house of the Drexels, from humble beginnings, within the memory of very many of us, and coming down from father to sons, it has gone steadily forward on sound business principles, until its transactions have become truly colossal in their proportions. It gives us pleasure to take note of such a business. There is in it nothing of the

mushroom character, nothing speculative. It is pure, legitimate growth, the result of business tact, energy, and steadiness. The Appletons now occupy two mammoth establishments, both built expressly by themselves for the sole accommodation of their own business. One of these, their Book Factory, is in Brooklyn. It occupies three sides of a square, 250 by 200 feet, and is devoted exclusively, from basement to attic, to the printing and binding of the books of the firm. Here, without tinsel or show, everything is contrived that can be of solid advantage for securing the best workmanship at the lowest rates. A most agreeable feature of the establishment is the care bestowed in every department of the work upon the comfort, health, and moral necessities of the workmen. There is not probably in the world a book factory more complete in its arrangements than this of the Appletons in Brooklyn. The selling department of their business having outgrown the capacities of the large store which has for many years been such a conspicuous object in Broadway, they have built a new store of still larger dimensions at the corner of Green and Grand Streets, 75 feet by 100, and five stories high, and they are connecting the two establishments by a private telegraph. Such a business is truly one of the signs of the times. A truthful history of Daniel Appleton & Sons, of Drexel & Sons, of Harper & Brothers, of Robert Carter & Brothers, would be of more value to young men than a life of Napoleon or of the Cæsars.—*Sunday School Times, Philadelphia.*

G. W. Carleton & Co., New York, will soon issue a new novel entitled "Rose Mather," by Mrs. Mary J. Holmes, whose popularity may be inferred from the fact that a quarter of a million copies of her works have been sold in this country.

"Foul Play," a novel, by Charles Reade and Dion Boucicault, which has appeared simultaneously in London and Boston (in "Once-a-Week" and "Every Saturday") for several months, is concluded, and has been issued by Ticknor & Fields in book form. There is no indication of the extent of labor bestowed upon this work by each of its authors. Mr. Reade, a practised and successful novelist, is, probably, to be credited with the main idea and the principal portion of the work, and Mr. Boucicault may have suggested how the incidents should be placed so as to heighten the dramatic effect. No doubt the greater part of the story was written by Mr. Reade, whose style is easily recognizable. On the day (May 28) of the completed publication of "Foul Play," in London, a drama bearing its title, and entirely founded on or adapted from it, was produced at the Holborn Theatre, in London, with so much success that it promises to have a long run. One of the leading incidents is the wilful scuttling of an Australian vessel, in the Pacific, to defraud the underwriters in London. The mate, named Joseph Wylie, commits this felony, and it is stated in the early part of the story (page 33) that he was to receive "three thousand pounds as his reward for that abominable act." On Wylie's return to London, however, the *three* thousand pounds dwindled down to *two* (p. 102), there being a particular reason why he should have that amount at least, and (p. 105) "Arthur Wardlaw paid him his two thousand pounds in forty crisp notes." With great particularity of detail, the numbers of the fifty pound notes are subsequently stated, being given as 16,444 to 16,463. But this makes not *forty*, but *twenty* notes—not two, but one thousand pounds. They are counted (p. 114) and are only twenty bank notes, each for fifty pounds, the total of which is no more than £1000, though the clerk counts them as "two thousand pounds—just two thousand pounds." This is a singular instance of an author's forgetting in one part of his story what he had set down in the other, and of two experienced writers making out that twenty times fifty make two thousand.

New Arrangement.—Mr. P. S. Wynkoop, long connected with the book trade, has removed his business from Hudson to New York, and formed a copartnership, under the style of P. S. Wynkoop & Son. As successors to the firm of Wynkoop & Sherwood, they will continue to offer their own and the publications of other houses, at 108 Fulton Street. They have experience, integrity, enterprise, and all the qualifications that insure success. The same firm announce the speedy issue of a "Christian Monthly," which shall be accurate, scholarly, popular in its tone, and suited to the wants of families no less than to the tastes of careful students.

J. Murphy & Co., Baltimore, will shortly issue, in a neat and attractive volume, "Acta et Decreta Concilii Plenarii Baltimorensis Secundi." This work will embrace all the acts of the late Plenary Council of Baltimore; together with all the official documents from Rome, both those previous to the Council, and those which were issued after its close, including the brief of the pope authorizing its convocation, and his beautiful letter in reply to that of the assembled prelates. It will also furnish complete lists of the prelates, officers, and theologians; the rules governing the action of the Council, and the manner in which it was conducted; besides a condensed summary of each day's proceedings, as taken down by the secretaries, and the results reached in the deliberations.

The Decrees will contain all the official declarations and laws on doctrine and discipline which were adopted by the Council, with the corrections and amendments enjoined or recommended by the holy see.

These Acts and Decrees, having been carefully revised and approved by the holy see, with the express declaration, "that they must be inviolably observed by all whom they concern," will contain a weighty and authoritative code of legislation for the Catholic Church throughout the United States.

Besides the larger work thus described, a smaller and cheaper edition will be issued, embracing only the Decrees, with documents and matters connected with them. This is intended for the use of theological seminaries.

Fanny Fern's new book, "Folly as it Flies," issued by G. W. Carleton & Co., New York, has already gone into a third edition, although published but two weeks. It is dedicated to Robert Bonner, of the "Ledger" (New York).

Mr. Bigelow's new and complete edition of Benjamin Franklin's Autobiography has been republished in London. So has J. P. Lesley's important volume on "Man's Origin and Destiny, sketched from the Platform of the Sciences."

Mr. Horace Greeley has sent one hundred copies of his "History of the American Conflict" (two octavo volumes of 1430 pages, with 222 illustrations), to be distributed gratuitously among the most frequented public libraries of Great Britain and Ireland.

D. Appleton & Company have issued the first volume of a library edition of the works of Charles Dickens. It will be complete in six volumes, at $1 75 a volume, or $10 50 for the set. Volume I. contains "Pickwick Papers," "Barnaby Rudge," and "Sketches by Boz." This and the succeeding volumes have illustrations from designs by George Cruikshank, John Leech, and H. K. Browne.

Dr. Daniel G. Brinton's "Myths of the New World," lately published in New York, is to be reproduced in London, this month, by Trübner & Co.

Women.—The Boston "Transcript," speaking of Sainte-Beuve's "Celebrated Women," says: "In these days of external appeal for female prerogatives, it is delightful and instructive to contemplate the lives, characters, and influence of true women—of those who, by virtue of innate resources and natural charms, have not only vindicated the dearest rights, but illustrated the most precious graces of womanhood. In this regard, as well as from its intrinsic interest, this book is a most timely and welcome publication. No French critic invites to wide historical knowledge and candid analysis such a sympathetic appreciation and catholic recognition of talent and character. His critical estimates of the literary men and women of France, their respective eras, claims, character, and social significance, have long been a portion of standard literature. To select from the brilliant gallery a series of choice portraits, array them in authentic English, and bring them into the compass of a single beautifully printed volume, is an enterprise as tasteful as it is auspicious and valuable; this delectable biographical work will be widely welcomed, and become one of the classics of female biography."

Routledge et al. *vs.* Low et al.—The Law of Copyright—Judgment.—This appeal from the Court of Chancery involved a very important question in relation to the law of copyright with reference to an alien publishing for the first time a book in the United Kingdom. The case was argued some time since, when judgment was reserved. Their lordships now delivered judgment as follows:—

The Lord Chancellor. In this case a decree was made in the Court of Chancery by Vice-Chancellor Kindersley, and affirmed by the Lords Justices, protecting in the usual way the copyright in a work called "Haunted Hearts," and Messrs. Routledge, against whom this decree was made, complain of it and appeal from it to your lordships. The work called "Haunted Hearts" was composed by Miss Maria Susanna Cummins, a domiciled citizen of the United States of America, but before publishing the work she went by arrangement to Montreal, in Lower Canada, for a few days, and while sojourning there the book was published in London, on the 23d of May, 1864. The book was published by the respondents, Messrs. Sampson Low & Co., and the copyright of the work, if a copyright existed, was duly assigned to them, and proper entries as to the copyright and the assignment were subsequently made at Stationers' Hall. The precise case, therefore, which your lordships have to consider is whether an alien, publishing in London, during the time of his or her temporary sojourn in a British colony or possession an original work is entitled to the protection of the English law as to copyright. The appellants maintain the negative and the respondents the affirmative of this proposition. This is a question of importance to the parties to this litigation, but even beyond the interest of the parties to this appeal it is of great general importance that there should be no doubt or misapprehension as to the law upon the subject. The great object of the law of copyright is to stimulate, by means of the protection secured to literary labor, the composition and publication to the world of works of learning and utility, and the accomplishment of this object would be seriously thwarted by any want of clearness as to the terms on which or the persons to whom this protection is intended to be given. The statute applicable to this case is the 5th and 6th of Victoria, cap. 45. It is not an act by way of supplement to any former statute; it repeals the former statutes as to copyright, and it proceeds upon the recital—"That it is expedient to amend the law relating to copyright, and to afford greater encouragement to the production of literary works of lasting benefit to the world."

There are three questions arising upon this statute, and the answers to them will dispose of the controversy in the present case. First, where, in order to obtain a title of copyright, must the publication of the work take place; secondly, what is the area in and throughout which the protection of copyright is given; and, thirdly, who is the person entitled to that protection. With regard to the first question, I cannot doubt that the publication must be in the United Kingdom. The words in the 3d section are, "every book which shall be published" without saying where, but it would be very inconsistent with the usual practice of the Imperial Parliament to create a system of copyright law for all the colonies and dependencies in the empire, many of which have representative institutions of their own, without any consultation with those colonies and dependencies, and without any consideration whether a uniform and arbitrary system, such as that introduced by this act, would be suitable to the varied circumstances, states of civilization, and systems of jurisprudence and judicature in these different colonies and possessions.

But there are, as it seems to me, still clearer indications in the act of the intention of the legislature on this point. By the 8th clause, copies of every book are to be delivered to the various public libraries in the United Kingdom within one month after demand in writing—an enactment which, in the case of a publication at the antipodes, could not be complied with. By the 10th section penalties for not delivering these copies are to be recovered before two justices of the country or place where the publisher making default shall reside, or by action of debt in any court of record in the United Kingdom. By the 11th section the book of registry of copyrights and of assignments is to be kept at Stationers' Hall, in London, and no registry is provided for the colonies. By the 14th section a motion to expunge or vary any entry in this registry is to be made in the Court of Queen's Bench, Common Pleas, or Exchequer. These clauses are intelligible if the publication is in the United Kingdom, but hardly so if it may be in India or Australia. Finally, by the 17th section, there is a provision against any person importing into any part of the United Kingdom, or any other part of the British dominions, for sale or hire, any copyright book first composed or written, or printed and published in any part of the United Kingdom, and reprinted in any country or place out of the British dominions—a provision showing clearly, as it appears to me, that publication in the United Kingdom is indispensable to copyright.

I have gone into this detail as to the place of publication, not so much because any difficulty on that score arises in the present case, for the publication here was in London, but because I observe that Vice-Chancellor Kindersley appears to have thought that the whole of the British dominions are by the act brought into what he terms a "ring fence" for every purpose of copyright, including publication. I am unable to take this view of the act. The 6th section, no doubt, affords some countenance to this construction, for it provides for the delivery to the British Museum of a copy of every book published after the act, the delivery to be within one or three months if published within

the United Kingdom, or within twelve months after publication in any part of the British dominions. But I cannot look on this section as throwing any light on the definition of copyright, or, indeed, as connected or correlative with copyright. It appears to me to have been introduced into the act with the intention—whether that intention has succeeded or not is not now the question—of obtaining for the British Museum a copy of every book published anywhere under British rule, and whether there should be copyright in the book or not. The second question is as to the area over and through which protection is granted by the act, and I cannot doubt that this area is the whole of the British dominions. The original copyright act, the 8th of Anne, cap. 19, protected copyright throughout Great Britain. The 41st of George III., cap. 107, extended this protection over the whole of the United Kingdom and the British dominions in Europe. The 54th George III., cap. 156, extended the protection still further over the whole of the British dominions, and the 15th section of the present act repeats in substance the same area for the purposes of protection. I think, further, it is obviously with reference to the protection given by the act, and the area over which that protection is given, that the 59th section provides that the act should extend to the United Kingdom and to every part of the British dominions.

I now come to the third question, the most important one for the determination of the present case—viz., to whom as the composer or author of a work is this protection given—to a native-born subject of the crown, to an alien sojourning in the United Kingdom, to an alien sojourning in a colony, or to an alien resident wholly abroad. In my opinion, the protection is given to every author who publishes in the United Kingdom, wheresoever that author may be resident, or of whatever State he may be the subject. The intention of the act is to obtain a benefit for the people of this country by the publication to them of works of learning, of utility, or of amusement. This benefit is obtained in the opinion of the legislature by offering a certain amount of protection to the author, thereby inducing him to publish his work. This is or may be a benefit to the author, but it is a benefit given not for the sake of the author of the work, but for the sake of those to whom the work is communicated. The aim of the legislature is to increase the common stock of the literature of the country, and if that stock can be increased by the publication for the first time here of a new and valuable work composed by an alien who never has been in the country. I see nothing in the wording of the act which prevents, nothing in the policy of the act which should prevent, and everything in the professed object of the act, and in its wide and general provisions, which should entitle such a person to the protection of the act in return and compensation for the addition he has made to the literature of the country.

I am glad to be able to entertain no doubt that a construction of the act so consistent with a wise and liberal policy is the proper construction to be placed upon it. As opposed to this conclusion we were much pressed with the case of "Jeffreys v. Boosey," decided by this House. That case was decided not upon the present copyright act, but upon the old copyright act of Queen Anne. On the construction of that act six of the learned Judges who advised your lordships were of opinion that a foreigner living at Milan, and composing a literary work there, could convey a title of copyright by arrangement, under which his assignee publishing here was entitled to protection. Four of the learned Judges were of a different opinion, and your lordships unanimously held that the foreigner in that case could not have given a title of copyright, and this must be taken to be the construction and effect of the statute of Anne. But it is impossible not to see that the *ratio decidendi* in that case proceeded mainly, if not exclusively, on the wording of the preamble of the statute of Anne, and on a consideration of the general character and scope of the legislation of Great Britain at that period. The present statute has repealed that act, and professes to aim at affording greater encouragement to the production of literary works of lasting benefit to the world. And, accepting the decision of this House as to the construction of the statute of Anne, it is, I think, impossible not to see that the present statute would be incompatible with a policy so narrow as that expressed in the statute of Anne. Should your lordships concur in this construction of the statute now in force, the respondents will be clearly entitled to our judgment, and I propose to move that the decree of the Court of Chancery should be affirmed, and the appeal dismissed with costs.

Lord Westbury concurred with the judgment of the Lord Chancellor.

Lords Cranworth and Chelmsford, while agreeing with the noble lords that the appeal should be dismissed with costs, expressed a strong doubt whether the suggestion of the noble and learned lord on the Woolsack that the acts 5 and 6 of Victoria would apply to foreigners residing abroad was correct.

Lord Colonsay also thought that the appeal should be dismissed with costs, but declined to express any opinion upon the point whether or not the act applied to foreigners resident abroad.

The appeal was then dismissed with costs.

The copyright of the first edition of Hallam's "Middle Ages" having expired by lapse of time, a Scotch publishing firm have advertised a new and cheap edition. This has drawn out a card from John Murray, the London publisher, in order, he says, "to warn the public that the only edition that can be reprinted by them is the first edition of that work, published in 1818, which the author himself declared to be full of errors which he took great pains to correct in 1848, in a separate volume, especially enriched by additions relating to the English Constitution. This indispensable supplement, forming about one-fifth of the whole, is now incorporated in the work, but is entirely wanting in the obsolete edition of 1818 reprinted by Alexander Murray. The only perfect copy of Hallam's 'Middle Ages' is that published by me, containing all Mr. Hallam's notes and corrections." There have been about sixteen editions of this work, whose proper title is "View of the State of Europe during the Middle ages." The time it treats of is from the middle of the fifth, to the end of the fifteenth century. The "Middle Ages" is included in the complete edition of Hallam's works published by Mr. W. J. Widdleton, New York. Mr. Hallam, born in 1778, died in 1859, and his son (1811-33), Arthur Henry Hallam, a young man of great promise, was the subject of Tennyson's well-known elegiac poem, or collection of poems, entitled "In Memoriam."

A second volume of Sermons, preached in the Cathedral Church of St. Peter's, Maritzburg, by Dr. Colenso, Bishop of Natal, is in the press.

John Edmond Reade, an English writer, whose principal work is a poem on Italy, very closely resembling "Childe Harold," which preceded it, has just had "Memnon, and other Poems" published by Moxon, of London.

LADY CHARLES THYNNE and the Earl of Wilton are the latest additions to the roll, much extended since Horace Walpole wrote upon the subject, of Royal and Noble Authors. The lady's book is a three-volume novel entitled "Colonel Fortescue's Daughter." Lord Charles Thynne, a son of the second Marquis of Bath, was Prebendary of Canterbury, also having two church-livings in Wiltshire, but resigned them on seceding to the Church of Rome in 1853. His wife, the new novelist, was a daughter of Dr. Bagot, formerly Bishop of Bath and Wells. The work which establishes the Earl of Wilton's claim to be considered an author is a volume "On the Sports and Pursuits of the English, as bearing upon their National Character." The Earl is brother to the present Marquis of Westminster, and is now sixty-nine years old. He was formerly a keen sportsman and had races, every year, on Heaton Park, near Manchester. He is immensely wealthy, and was educated at Oxford.

THE Royal Academy of Music, established in London, in 1830, is now deprived of all pecuniary aid from the State, and an attempt is being made to raise a fund or income by an appeal to the general public, to carry it on without government aid. This institution was useful and popular at one time, many of its pupils having highly distinguished themselves as vocalists, instrumental performers, and composers.

AMONG the curiosities of biblical literature may be placed, we presume, a new work, in two volumes, octavo, by Richard Edmund Tyrwhitt, retired India chaplain, which has lately been published in London. It is entitled "Esther and Ahasuerus: an Identification of the Persons so named. Followed by a History of the Thirty-five Years that ended at their Marriage. With Notes and an Index to the two Parts; also an Appendix."

THE first number of a new series of the "Gentleman's Magazine," established by Edward Cave in 1731, appeared on the first of the present month. The price is reduced from half-a-crown to one shilling. A serial tale, entitled "Not in Society," is begun, and so is "The Memorial Window," a dramatic story in a prologue and three acts. There is the usual variety of articles on general subjects. The only two original features retained are the Correspondence of Sylvanus Urban, and Obituary Memoirs. It is the property of and published by Bradbury & Evans, the proprietors of "Punch."

TWELVE new operas are announced as being about to be produced in various parts of Italy.

NEXT month, Christie & Manson, the London literary auctioneers, will sell the following autograph manuscripts of Sir Walter Scott's novels and poems: Quentin Durward, The Abbot, St. Ronan's Well, Woodstock, Chronicles of the Canongate (first and second series), Tales of the Crusaders, The Betrothed, and The Talisman, The Vision of Don Roderick, The Field of Waterloo, and several ballads and lyrical pieces; also the proof-sheets of Woodstock, The Pirate, Ivanhoe, The Bride of Lammermoor, Fortunes of Nigel, Quentin Durward, Peveril of the Peak, The Betrothed, The Talisman, in 12 vols. 8vo., with MS. Notes by Mr. James Ballantyne, and very extensive corrections and additions, and 22 letters in the autograph of the author; the proof-sheets of the Life of Napoleon, in 9 vols. 8vo., with the author's corrections and additions, and his Correspondence with Mr. James Ballantyne during the progress of the work, comprising 57 interesting Autograph Letters, and The Tales of a Grandfather, 6 vols. 12mo., interleaved with numerous corrections and additions by the author.

WE have received from Messrs. Puttick & Simpson, Auctioneers of Literary Property and Works of Art, No. 47 Leicester Square, W. C., London, a "Catalogue of a Valuable Collection of Rare and Curious Books: comprising early Latin and other versions of the Scriptures—liturgical works—specimens of early typography of the fifteenth and sixteenth centuries—works on America and the Indies, many of rare occurrence—early voyages and travels, Acosta, Columbus, Cortes, De Bry, Hakluyt, Herrera, Mandeville, Purchas, Ramusius, Smith, Thevenot, Vespucci, Paesi Nouamente, &c.—Italian, French, and Spanish literature, poetry, romances, emblems, chap books—historical tracts relating to Charles I. and II., Cromwell, the fire of London, etc.—antiquarian music, including MSS. of the eleventh, twelfth, and thirteenth centuries, rare treatises, airs and songs by Campian, Corkine, Dangel, etc.—transactions of learned societies—bibliography, catalogues of celebrated collections—important manuscripts, curious specimens of calligraphy—engravings, wood-cuts," etc. This collection is unusually valuable, and comprises nearly one thousand lots. It will be sold on Tuesday, July 7, 1868, and the two following days, at the rooms of the auctioneers, Messrs. Puttick & Simpson, who will execute any commissions intrusted to them. The catalogue has been issued in ample time for American bidders. Among the rare works it contains are two copies of the "Magnolia Christi Americana" of Cotton Mather.

MISS BRADDON and Mrs. Henry Wood, the most sensational of living English female novelists, have respectively published, during this month, "Dead-Sea Fruit" and "The Red Court Farm."

AT the recent sale, in London, of the works painted or owned by the late Clarkson Stanfield, the latest, Turner's "Liber Studiorum," brought £85; and Goodall's engraving of Turner's "Caligula's Bridge," proof before lettering, realized £40.

PERIODICALS.

Riverside Magazine. June.

Two Lives in One: Chap. I.-III. (Vieux Moustache).—Seven Years Old (Virginia W. Johnson).—Derry Church (Nellie Eyster).—The Butterfly and Caterpillar).—Little Lou's Sayings and Doings: Chap. XIV.-XVIII.—The Young Virginians: Chap. IV. (Porte Crayon).—Cankerworm Talk (Cousin Effie).—Stories from Shakspeare: VII., Story of Rosalind.—An old Story in New Rhyme (Mrs. Anna M. Wells).—My Three Gardens: No. III., the River Garden.—W. A. Mozart.—The Baddish Boy (Mabel Forester).—A Frog he Would for Water Go.—Books for Young People; Plutarch's Lives.—Patchwork. New York: Hurd & Houghton.

Church Monthly. April.

Worships Addressed to a Present Christ.—The Little Church at Stonington.—The Convert Converted (Rev. W. Staunton, D. D.).—Old Family Portraits (E. L. H.).—Catholic Truth and Roman Error.—The Rule of Faith (Transl. from Guettée).—Massillon (Rev. J. O. Scripture).—The Month for April.—Book Notices.—Clerical Table Talk. Boston: Church Reading Room.

Monthly Religious Magazine. June.

The Social Burden (F. H. Hedge, D. D.).—Man and Woman (A. P. Peabody, D. D.).—God's Overseeing Care (C. S. Locke).—Night.—Sketches of Egyptian Travel (Rev. J. D'Normandie).—Why Dos't Thou Wait?—Discussion an Aid to Faith (Rev. A. B. Muzzey).—Herbert Spencer and Theology (A. M.).—Spirit of the Religious Press.—Humanity the Roof of Man.—Random Readings.—Literary Notices. Boston: L. C. Bowles.

BOOK NOTICES.

RELIGIOUS.

The Augsburg Confession, literally translated from the Original Latin, with the most Important Additions of the German Text incorporated, together with the General Creeds and an Introduction, Notes, and Analytical Index. By Charles P. Krauth, D. D., Norton Professor in the Theological Seminary of the Evangelical Lutheran Church, Philadelphia. pp. 91. Philadelphia: Lutheran Book Store.

Dr. Krauth seems to have spared no pains in his effort to produce an edition of the Confession which should be textually pure, and at the same time gather around it all the necessary historical and expository information necessary for its correct understanding. His introduction is a valuable paper, and the notes on certain disputed points are especially important in their collection of theological testimonies.

Family Prayers for Four Weeks. Edited by John Hall, D. D., of New York. pp. 160. New York: Anson D. F. Randolph.

Dr. Hall intends his book as a temporary help to those heads of families who are deterred from engaging in family prayers by a want of ability to express themselves in what they think becoming language.

The First Epistle of Paul to the Corinthians. By Christian Friedrich Kling. Translated from the second revised German edition, with additions by Daniel W. Poor, D. D., Pastor of the High Street Presbyterian Church, Newark, N. J. pp. iv., 220. New York: Charles Scribner & Co.

We have here an additional portion of Dr. Lange's Commentary. The peculiar characteristics and merits of this contribution to our theological literature are so well known and appreciated, that commendation is almost superfluous. The additions made by Dr. Poor in his translation of the present volume amount, as he states, to over one-quarter of the whole Commentary. The critical notes on the text, from Chapter VII. to the end, have been furnished by Dr. C. P. Wing. Dr. Kling, the author of the original work, was a graduate of Tübingen, but afterwards went to the University of Berlin, where he attended the lectures of Schleiermacher and Neander, and enjoyed their personal friendship, but "advanced beyond them in the direction of a positive evangelical orthodoxy." He subsequently became Professor of Theology in the University of Marburg and the University of Bonn, where he was associated with Nitzsch, Bleek, and Sack. His death occurred in April, 1861.

Imitation of Christ; The Spiritual Combat; A Treatise on Prayer. pp. 304, 256, 256. Boston: Patrick Donahoe.

Mr. Donahoe has collected in a single cheap, compact, though legible volume, these three well-known devotional treatises.

HISTORY AND BIOGRAPHY.

Memoirs, Letters, and Journals of Major-General Riedesel during his Residence in America. Translated from the original German of Max Von Eelking. By William L. Stone. 2 vols., pp. viii., 306, 284. Albany: J. Munsell.

Mr. Stone, in his preface, says without qualification that the "Life of General Riedesel" is a more complete and accurate history of the campaign of General Burgoyne than any that has yet appeared, inasmuch as it is based on the private and official journal of Riedesel and his officers, and presents the campaign with a minuteness of detail which must hereafter make it a standard authority upon the subject of which it treats. The translator has taken pains to verify all the topographical references which the work contains. Apart from any personal interest which attaches to the work, it is evident that it is really a contribution to a somewhat obscure chapter in our Revolutionary history, and that it thus has a permanent value in our early historical literature. Besides, in matters of detail it abounds in original and curious descriptions of character and manners. The work is produced with that neatness and excellence of style which characterize the issues of Mr. Munsell.

TRAVELS.

Lake George; Its Scenes and Characteristics, with Glimpses of the Olden Times; to which is added Some Account of Ticonderoga, with a Description of the Route to Schroon Lake and the Adirondacks, with an Appendix containing Notes on Lake Champlain. By B. F. De Costa. pp. iv., 181. New York: Anson D. F. Randolph.

We have here a readable little volume, produced by the publisher in a very creditable form. The contents fulfil the promise of the title. It is both chatty and historical, inspired by a full sympathy with the scenes and legends of the localities it describes. To the tourist at Lake George it is an indispensable companion, both as a volume of pleasant reading and as a practical guide. There are a number of illustrations scattered through the text.

LAW.

United States Digest; containing a Digest of Decisions of the Courts of Common Law, Equity, and Admiralty in the United States and in England. By Henry W. Frost. Vol. XIX. Annual Digest for 1865. pp. xxxviii., 613. Boston: Little, Brown & Co.

The publishers, Messrs. Little, Brown & Co., are bringing out their volumes of the "Annual Digest" with commendable rapidity. The present one is for the year 1865, and it includes the reports of twenty-three of the States, as well as those of the Supreme Court of the United States, and the English Reports. As lawyers generally cannot procure all the reports of the various courts in consequence of their number and costliness, the best, and indeed the only substitute for them, is to be found in these Digests. They have consequently become a part of every library of any pretensions, and now that they are being so expeditiously brought up to date, their usefulness will be still further increased.

POETRY.

Rhymes of the Poets. By Felix Ago. pp. 56. Philadelphia: E. H. Butler & Co.

The writer of this unique little volume must have enjoyed the preparation of it, as the reader will certainly enjoy the perusal of it. It is sensible, suggestive, and humorous, and at the same time prolific with apt bits of scholarship. The cul-

tivator of rhymes may derive from it both pleasantness and profit. From the successful manner in which the author has accomplished his object he may certainly be regarded as the *Felix qui potuit*. We must also commend the very neat and tasteful style in which the volume has been issued by Messrs. Butler & Co. The typography is by Sherman & Co.

The Spanish Gypsy; a Poem. By George Eliot. pp. 287. Boston: Ticknor & Fields.

This poem will, we think, be a success. It exhibits power of versification and depth of feeling, and contains sufficient action to keep the reader on the alert. It is not subjective or metaphysical, but rather objective and sensuous. Though there are not many single pages which reach a very high expression of poetic art, there are throughout an evenly sustained excellence and a force of diction which lift the entire production far above mediocrity, and a spiritedness of manner which frees it from anything like dulness or inanity. It will be read with feelings of pleasure, and we should not be surprised if it became quite popular.

The Earthly Paradise; a Poem. By William Morris. pp. 676. Boston: Roberts Brothers.

Despite its length, Mr. Morris' poem will find many readers. His classical themes and style, and his freedom from everything spasmodic, will win for him an appreciative audience among the cultivated. The popularity thus acquired is not, however, of rapid growth, though it is more assured. His "Life and Death of Jason" has steadily grown in favor, and the same will doubtless be true of the present production. It furnishes a strong contrast to the thin idealism and vague mysticism which mark so much of our recent poetry. The volume is produced in an excellent style of manufacture.

SCIENTIFIC.

Faraday as a Discoverer. By John Tyndall. pp. 171. New York: D. Appleton & Co.

We have here a very pleasant and appreciative memoir of a man who was truly and intellectually great. The volume embraces two commemorative discourses delivered by Mr. Tyndall at the Royal Institution of Great Britain January 17th and 24th, 1868. The writer is quite well qualified to form an estimate of Faraday's general position and his achievements in modern science, and he possesses such knowledge of Faraday personally as enables him to trace his individual qualities. The book should be read by every student of chemistry and physics.

Lessons in Elementary Chemistry, Inorganic and Organic. By Henry E. Roscoe, B. A., F. R. S., Professor of Chemistry in Owens College, Manchester. pp. vi., 383. New York: Wm. Wood & Co.

As a compendious elementary manual of chemistry this volume seems to comprise all the requisite qualities. It is well printed, the typography is clear, and the distribution of the contents is clear and systematic. The practical use of the volume is facilitated by a minute index and by questions and exercises upon the text. The contents appear to be brought down to the present state of the science.

MEDICAL.

Materia Medica for the Use of Students. By John B. Biddle, M. D. Third edition, enlarged, with illustrations. 8vo. pp. 384. Philadelphia: Lindsay & Blakiston.

Many substances of established reputation omitted in the former editions of this work, will be found in this, as well as many of those remedies which have been lately introduced into the practice of therapeutics. The hypodermic method of introducing medicines into the system, and atomization, are also treated of. These additions add greatly to the value of the work.

JUVENILE.

Augusta. pp. 37.

School Boys Abroad and at Home. pp. 108.

Life of Sobieski. pp. vi., 157.

Marian's History. pp. 165.

From P. O'Shea, New York. They are translations from the German and French.

Caring for God's Sparrows. pp. 72.

The Will and the Way. pp. 72

Seaside Rambles. pp. 72.

Every Little Helps. pp. 72.

Kitty's Knitting-Needles. pp. 72.

Our Little Fruit-Gatherers. pp. 72.

Persevering Dick. pp. 72.

These are all from the Presbyterian Board of Publication, Philadelphia, and belong to the "Series for Youth."

Johnny Weston; or, Christmas Eve at the White House. pp. 216.

The Story of a Basket, told by Itself. pp. 117.

From J. P. Skelly & Co., Philadelphia. They are by Emma Marshall, author of "Lessons of Love," etc.

Holidays at Roseland; a Sequel to Elsie Dinsmore. pp. 367. New York: M. W. Dodd.

This is a graphic picture of the life and experience of childhood. It inculcates sound and wholesome lessons, and the incidents are narrated in a way which will catch the attention of young folks.

FICTION.

Barnaby Rudge, and Hard Times. pp. viii., 539.

The Adventures of Oliver Twist; also, Pictures from Italy, and American Notes for General Circulation. pp. viii., 519.

We have here two new volumes of the neat and tasteful "Charles Dickens Edition" of the works of that author, by Ticknor & Fields, Boston. It is a form of publication which has met with favor from the trade and from readers. Each of these volumes contains ten illustrations.

The Black Dwarf, and a Legend of Montrose. By Sir Walter Scott, Bart. pp. 151.

The Uncommercial Traveller; Pictures from Italy, and Reprinted Pieces. By Charles Dickens. pp. 115, 73, 112.

These are portions of the cheap edition of Scott and Dickens, which D. Appleton & Co., New York, are issuing. The typography and general style of manufacture are excellent.

Quentin Durward. By Sir Walter Scott. pp. 138.

Perils of English Prisoners. By Charles Dickens. pp. 88.

From T. B. Peterson & Bros., Philadelphia, being parts of their cheap edition of Scott and Dickens.

Alice; or, The Mysteries. A Sequel to Ernest Maltravers. By Sir Edward Bulwer Lytton, Bart. pp. 336, 318. Philadelphia: J. B. Lippincott & Co.

We have here an additional volume of the neat green cloth "Globe Edition" of Bulwer, from the press of J. B. Lippincott & Co. The series is being rapidly completed.

LIBRARY OF THE UNIVERSITY OF MICHIGAN

Darsy; continued from "Melbourne House." By the author of "Wide, Wide World," etc. pp. 435. Philadelphia: J. B. Lippincott & Co.

All of the works of this popular authoress have found a large circle of readers, and the success of one or two of them has been more than ordinary. The same qualities of narrative, portraiture, and dialogue are to be found here, with the same religious sentiment running through the story.

PAMPHLETS RECEIVED.

Siena. By Algernon Charles Swinburne. From "Lippincott's Magazine." pp. 24. Philadelphia: J. B. Lippincott & Co.

The Confectioner's Hand-Book. No. 1 of Roorbach's Practical Hand-Books. pp. 76. New York: O. A. Roorbach.

Eleventh Annual Report of the Wilmington Institute, April, 1868. pp. 32. Wilmington, Del.

The Workshop; a Monthly Journal, devoted to Progress of the Useful Arts. Edited by Prof. W. Baumer, I. Schnorr, and others. No. 4. pp. 50-64. New York: E. Steiger.

The Proof-Sheet, May, 1868. No. 6. pp. 84-98. Issued by Collins & McLeester, Philadelphia.

ANNOUNCEMENTS.

Blelock & Co., New York.
The Christmas Stocking. By Cousin Virginia.

D. Appleton & Co., New York.
Quackenbos' Mental Arithmetic.
Campbell's Complete Poetical Works, Globe Edition.
How Shall we Paint our Houses? By J. W. Masury.
Appleton's Short-Trip Guide to Europe. By H. Morford.
Democracy in the United States. By R. H. Gillet.
Scott's Bride of Lammermoor. Cheap edition.
Scott's Poetical Works, being Vol. I. of the New People's Fifty Cent Edition of the Poets.

G. W. Carleton & Co., New York.
Rose Mather: a new novel by Mrs. Mary J. Holmes, author of "Tempest and Sunshine," "Lena Rivers," etc.
Cousin Paul. A new society novel.
Lord Byron: Judged by the Witnesses of his Life. Translated from the French.

J. B. Lippincott & Co., Philadelphia.
Diamond Edition of Burns' Poetical Works.
Alice; or, the Mysteries. 16th vol. Globe Bulwer.
Handbook of Vaccination. By E. C. Seaton, M. D.

Anson D. F. Randolph, New York.
Fellowship; Letters addressed to my Sister Mourners.

Hurd & Houghton, New York.
"The Jesus of the Evangelist;" his Historical Character Vindicated, etc. By Rev. C. A. Row, of Pembroke College, Oxford.
The Primitive Eirenicon: One Evangelical Ministry. By Rev. M. Gallagher.

R. Carter & Bros., New York.
Margaret Russell's School. By the author of "Squire Downing's Heirs."
Life of Elizabeth Fry. By her Daughter.
The Pearl of Parables. By Dr. Hamilton.
Pivot Words of Scripture. By Rev. P. B. Power.
Bickersteth's Poem: "Yesterday, To-Day, and Forever."
Bessie and her Friends.
The Complete Works of John Howe.

T. A. Brady, New York.
Buried Alive; or, The Paramour's Victim.

A. S. Barnes & Co., New York.
Steele's Fourteen Weeks in Astronomy.
Searing's Virgil's Æneid.
Payson, Dunton, and Scribner's Book-Keeping.
Worman's Complete German Grammar.

Leypoldt & Holt, New York.
Annals of Rural Bengal. By W. W. Hunter. (By special arrangement with the author.)

BOOKS WANTED.

[Advertisements inserted in this column at 10 cents per line.]

Letters, stating price and condition, to be forwarded to the Advertisers.

R. P. SPIER & CO., SAN FRANCISCO, CAL.,
Want Publishers' Trade Lists and Catalogues.

RODERICK BURT, SPRINGFIELD, MASS.,
Wants Publishers' Trade Lists.

W. WOOD & CO., 61 WALKER STREET, N. Y.,
Want Churchman's Almanac, from 1830 to 1840, inclusive. Church Almanac, 1841. Churchman's Calendar, 1862.

LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES.

ALETHITHERAS. Travels by Sea and Land of Alethitheras. 12mo. pp. viii., 381. N. Y.: *Moorhead, Simpson & Bond.* Cl. $1 75.

AMERICAN ANNUAL CYCLOPÆDIA (THE) FOR 1867. Vol. 7. Roy. 8vo. pp. 799. N. Y.: *D. Appleton & Co.* Cl. $5.

AMETHYST (THE); or, Total Abstinence. 18mo. pp. 184. Phila.: *Amer. S. S. Union.* Cl. 45 cts.

ANN ARBOR. Chapin's City Directory of Ann Arbor for 1868, with Description and Catalogue of the University of Michigan. 8vo. pp. 160, 92. Adrian: *H. H. Chapin.* Bds. $3.

BIBLE. The Book of Genesis. The Common Version revised for the American Bible Union, with Explanatory Notes. By Thomas J. Conant. 8vo. pp. xx. 209. N. Y.: *Amer. Bible Union.* Cl. $1 25.

BLACK. Love or Marriage: a Novel. By William Black. 8vo. pp. 119. N. Y.: *Harper & Bros.* Pap. 50 cts.

BRADSTREET. The Works of Anne Bradstreet, in Prose and Verse. Edited by J. H. Ellis. 8vo. pp. lxxvi., 434. Charlestown: *A. E. Cutter.* Pap. $12. (By subscription.)

BROWN. Five Hundred and Seven Mechanical Movements: embracing the most important in Dynamics, Hydraulics, etc. etc. By H. T. Brown. Sq. 12mo. pp. 122. N. Y.: *Brown, Coombs & Co.* Cl. $1.

BROWN-SÉQUARD. Lectures on the Diagnosis and Treatment of Functional Nervous Affections. By C. E. Brown-Séquard, M. D. Part 1—Physiological, Pathological, and General Therapeutics of Functional Nervous Affections. 8vo. pp. 89. Phila.: *J. B. Lippincott & Co.* Pap., per part, $1 25.

BUNSEN. A Memoir of Baron Bunsen, chiefly from Family Papers. By his Widow, Frances Baroness Bunsen. Portr. and Illustr. 2 vols. 8vo. pp. 637, 616. Phila.: *J. B. Lippincott & Co.* Cl. per vol. $9. (London print.)

BURK. *See* CAMPBELL.

CAMPBELL.
Genealogy of the Spotswood Family in Scotland and Virginia. By C. Campbell. 8vo. pp. 44. Albany: *J. Munsell.* Cl. $1 50.

Some Materials for a Memoir of John Daly Burk, and a Sketch of his Only Child, Judge John J. Burk. Edited by C. Campbell. 8vo. pp. 123. Albany: *J. Munsell.* Cl. $1 50.

CHASE. The Royal Arch Companion: a Manual of Royal Arch Masonry. Containing Monitorial Instructions in the Degrees of Mark Master, Past Master, etc. etc.; with the Ceremonies of Constituting and Dedicating Chapters and Installing Officers. By J. H. Chase. 18mo. pp. 197. N. Y.: *Masonic Pub. and Manuf. Co.* Cl. $1.

CHRISTIAN WOMANHOOD: Life of Mrs. M. K. Everts, with Introduction. Portr. 12mo. pp. vii., 363. Chicago: *Church & Goodman.* Cl. $1 50.

CLARK. The Gospel in the Trees: with Pulpit Opinions on Common Things. By Alexander Clark. 12mo. pp. 305. Phila.: *J. W. Daughaday & Co.* Cl. $1 50.

COGHILL. Abroad: Journal of a Tour through Great Britain and on the Continent. By J. N. Coghill. 12mo. pp. x., 314. N. Y.: *Sheldon & Co.* Cl. $2.

CONANT. *See* BIBLE.

CORBIN.
Uncle Timothy; or, Our Bible-Class. By Mrs. Caroline F. Corbin. 12mo. pp. 352. Chicago: *Clarke & Co.* Cl. $1 25.

Rebecca; or, A Woman's Secret. By Mrs. Caroline F. Corbin. New Edition. 12mo. pp. 440. Chicago: *Clarke & Co.* Cl. $1 75.

COWLES' COMBINED CALENDAR AND TIME-TABLE FOR 1868: a Daily Calendar, with a Table for Calculations in Interest, Maturity of Notes, etc. 8vo. pp. 730. N. Y.: *J. F. Trow & Co.* Bds. $2.

CRAFTS. Life of U. S. Grant. By W. A. Crafts. Portr. 12mo. pp. viii., 172. Boston: *S. Walker & Co.* Pap. 50 cts.; cl. 75 cts.

DEAN. A Memoir of Rev. N. Ward, with Notices of his Family. By John W. Dean. 8vo. pp. 213. Albany: *J. Munsell.* Cl. $3.

DICKENS.
Barnaby Rudge, and Hard Times. By C. Dickens. Charles Dickens Edition. 12mo. pp. vii., 559. Boston: *Ticknor & Fields.* Cl. $1 50.

Oliver Twist, and American Notes. By C. Dickens. Charles Dickens Edition. 12mo. pp. viii., 519. Boston: *Ticknor & Fields.* Cl. $1 50.

Bleak House. By C. Dickens. Riverside Edition. Illustr. 4 vols. in 2, 12mo. pp. 312, 322; 320, 308. N. Y.: *Hurd & Houghton.* Cl. per vol. $2 50.

The Uncommercial Traveller, Pictures from Italy, and Reprinted Pieces. By C. Dickens. 12mo. pp. 115, 73, 112. N. Y.: *D. Appleton & Co.* Pap. 35 cts.

DICKINSON. On the Pathology and Treatment of Albuminuria. By W. H. Dickinson, M. D. 8vo. pp. xxiii., 265. N. Y.: *W. Wood & Co.* Cl. $6. (London print.)

DOSTIE. *See* REED.

EAST SAGINAW. Holland's East Saginaw City Directory for 1868-9, with a Directory of Saginaw City. 8vo. pp. 304. Chicago: *Western Pub. Co.* Bds. $3.

EELKING. Memoirs, Letters, and Journals of Maj.-Gen. Riedesel, during his Residence in America. Translated from the Original German of Max von Eelking, by W. L. Stone. Portr. and Illustr. 2 vols. 8vo. pp. viii., 306; 284. Albany: *J. Munsell.* Cl. per vol. $3.

ELIOT. The Spanish Gypsy: a Poem. By George Eliot. 16mo. pp. 287. Boston: *Ticknor & Fields.* Cl., gilt top, $1 50.

ELIZABETH. Boyd's Directory of Elizabeth, Rahway, and Plainfield, with a Business Directory of Union County, etc. 1868-9. 12mo. pp. 348. Elizabeth: *A. Boyd & W. H. Boyd.* Bds. $2.

EVERTS, MRS. *See* CHRISTIAN WOMANHOOD.

EVERTS. Life and Thoughts of John Foster. By W. W. Everts, D. D. 12mo. pp. 314. Chicago: *Church & Goodman.* Cl. $1 50.

FAMILY ADVISER (THE), and Guide to the Medicine Chest: a Concise Handbook of Domestic Medicine. By a Physician. 18mo. pp. 104. Phila.: *J. Wyeth & Bro.* Cl. 75 cts.

FARADAY. *See* TYNDALL.

FARQUHARSON. Holidays at Roselands: a Sequel to "Elsie Dinsmore." By Martha Farquharson. 16mo. pp. 367. N. Y.: *M. W. Dodd.* Cl. $1 50.

FELSENTHAL. A Practical Grammar of the Hebrew Language, for Schools and Colleges. By B. Felsenthal, Ph. D. 8vo. pp. 99. N. Y.: *L. Frank.* Cl. $1.

FERN, FANNY. *See* PARTON.

GENESIS. *See* BIBLE.

GLOVER. Glover Memorials and Genealogies: an Account of John Glover, of Dorchester, and his Descendants, etc. By Anna Glover. 8vo. pp. viii., 601. Boston: *D. Clapp & Son, Prs.* Cl. $5.

GOTHIC ALBUM FOR CABINET-MAKERS: a Collection of Designs for Gothic Furniture. Illustr. Oblong 8vo. pp. 50. Phila.: *H. C. Baird.* Cl. $3.

GOULD. Amphion: a Collection of Four, Five, and Six Part Songs for Male Voices, with Piano-Forte Accompaniment. Selected and Arranged by J. E. Gould. In Five Books, viz: First Tenor, Second Tenor, First Bass, Second Bass, Piano Accompaniment. 12mo. pp. 114 each. Boston: *O. Ditson & Co.* Cl. Vocal parts, each, $1 25; piano part, $2; the set, $5.

GRANT. *See* CRAFTS; WILLETT; WILSON.

GREW. James Mott: a Biographical Sketch. By Mary Grew. With Tributes from Wendell Phillips, etc. 18mo. pp. 40. N. Y.: *W. P. Tomlinson.* Pap. 25 cts.

HALL. Family Prayers for Four Weeks. Edited by John Hall, D. D. 12mo. pp. 160. N. Y.: *A. D. F. Randolph.* Cl. $1.

HARRISON. The Mechanics' Tool-Book; with Practical Directions for the Use of Machinists, Iron-Workers, etc. By W. B. Harrison. Illustr. 12mo. pp. 288. N. Y.: *D. Van Nostrand.* Cl. $2 50.

HART. Memoir of William H. Prescott, Historian of Spain, Mexico, and Peru. By Charles H. Hart, Esquire [of Philadelphia]. Reprinted from the N. E. His. Gen. Register for July, 1868. Roy. 8vo. pp. 13; portrait. 100 copies on large paper. Boston: *David Clapp & Son, Prs.*, 1868.

HARVEY. Footprints of Life; or, Faith and Nature Reconciled. A Poem. By P. Harvey, M. D. 16mo. pp. 140. N. Y.: *S. R. Wells.* Cl. $1 25.

HELPS. The Spanish Conquest in America. By A. Helps. Vol. 4. Map. 12mo. pp. 456. N. Y.: *Harper & Bros.* Cl. $1 50.

HONCHARENKO. Russian and English Phrase-Book, for Traders, Travellers, and Teachers. By Agapius Honcharenko. 16mo. pp. 100. San Francisco: *A. Roman & Co.* Pap. $1.

HOUSE. Sunday-School Handbook: a Compendium for Pastors, Superintendents, Teachers, etc. By E. House. 12mo. pp. 320. Cincinnati: *Poe & Hitchcock.* Cl. $1 25.

ILLUSTRATED CATHOLIC SUNDAY-SCHOOL LIBRARY (THE). First Series. 12 vols. 18mo. pp. 144 each. N. Y.: *Cath. Pub. House.* In box, $6. Containing—

Madeleine the Rosière.	Beautiful Little Rose.
Crusade of the Children.	Florentine; or, Unexpected Joy.
Tales of the Affections.	Battle of Lepanto, and Relief of Vienna.
Adventures of Travel.	The School Boys, and The Boy and the Man.
Truth and Trust.	
Select Popular Tales.	
The Rivals.	
Scenes and Incidents at Sea.	

LANDON. Fifty Years in the Itinerant Ministry. By S. Landon. 16mo. pp. 48. N. Y.: *N. Tibbals & Co.* Pap. 25 cts.

LANGE. Commentary on the Holy Scriptures. By J. P. Lange and others. Vol. 6 of the New Testament: I. Corinthians, by Chr. F. Kling, translated with additions by D. W. Poor, D. D.; II. Corinthians, by the same, translated by C. P. Wing, D. D. Large 8vo. pp. 364, 220. N. Y.: *C. Scribner & Co.* Cl. $5.

LOLLA; or, The Sin of Greediness. 18mo. pp. 123. Phila.: *Amer. S. S. Union.* Cl. 45 cts.

LOWELL DIRECTORY (THE), 1868. 8vo. pp. 420. Lowell: *J. Merrill & Son.* Bds. $1 25.

MALORY. Morte d'Arthur. By Sir T. Malory. Revised for Modern Use. With Introduction by Sir E. Strachey. Globe Edition. 12mo. pp. xxxvii., 496. Phila.: *J. B. Lippincott & Co.* Cl. $1 75. (Oxford print.)

MARSHALL. Johnny Weston; or, Christmas Eve at the White House. By Mrs. Emma Marshall. 18mo. pp. 216. Phila.: *J. P. Skelly & Co.* Cl. 90 cts.

MATHEWS. An Outline of Musical Form. Designed for Musical Students. By W. S. B. Mathews. 16mo. pp. 35. Boston: *O. Ditson & Co.* Flex. cl. 60 cts.

MINNESOTA: its Advantages to Settlers. 1868. Being a Brief Synopsis of its History, Progress, Climate, Soil, etc. For Gratis Circulation. 8vo. pp. 40. St. Paul: *G. Hewitt.* Pap.

MOTT. *See* GREW.

NATIONAL HANDBOOK (THE) OF FACTS AND FIGURES, Historical, Documentary, Statistical, and Political; with a Chronology of the Rebellion. Illustr. 12mo. pp. 409. N. Y.: *E. B. Treat & Co.* Cl. $1 50.

NEW JERSEY. Reports of Cases in the Court of Chancery, Prerogative Court, and Court of Errors and Appeals of New Jersey. By C. E. Greene, Reporter. Vol. 2. 8vo. pp. 608. Trenton: *Hough & Gillespy.* Shp. $5 50.

NEW JERSEY BUSINESS DIRECTORY, with Commercial Register of New York City and Philadelphia. By J. F. Howell, Martin & Co. 8vo. pp. 527. N. Y.: *Bradstreet Press.* Bds. $3 50.

NEW YORK. The Amended Constitution of the State of New York adopted by the Convention of 1867-8, with the Manner and Form of Submission to the People. 8vo. pp. 83. Albany: *Weed, Parsons & Co., Prs.* Pap. 50 cts.

NEW YORK. Wilson's Business Directory of New York City. 1868-9. 16mo. pp. xx., 624. N. Y.: *J. F. Trow.* Cl. $2.

NEW YORK. Act for the Formation of Corporations, of 1848, with the Amendments to and including 1868. 16mo. pp. 52. N. Y.: *Baker & Voorhis.* Pap. 50 cts.

NEW YORK SUNDAY-SCHOOL INSTITUTE, New York, Feb. 2d—7th, 1868. Proceedings and Addresses. 8vo. pp. 157. N. Y.: *A. D. F. Randolph.* Pap. 50 cts.

OBITUARY RITES (THE) OF FREEMASONRY: containing the Burial Ceremonies and the Ritual for the Lodge of Sorrow. 18mo. pp. 91. N. Y.: *Masonic Pub. and Manuf. Co.* Cl. 50 cts.

OLMSTED. A Compendium of Astronomy, for Schools and Academies. By Denison Olmsted, LL. D. Revised by E. S. Snell, LL. D. Illustr. 12mo. pp. 194. N. Y.: *Collins & Bro.* Hf. roan, $1 25.

OSGOOD. Faith and Freedom in America: Sermon at the Consecration of the Church of the Messiah. By Rev. S. Osgood, D. D. With the Address by Rev. G. W. Briggs, D. D. 8vo. pp. 57. N. Y.: *J. Miller.* Pap. 50 cts.

PARTON. People's Book of Biography; or, Short Lives of the Most Interesting Persons of all Ages and Countries. By J. Parton. Illustr. 8vo. pp. 624. Hartford: *A. S. Hale & Co.* Cl. $3 50. (By subscription only.)

PARTON. Folly as it Flies: Hit at by Mrs. S. Parton (Fanny Fern). 12mo. pp. 355. N. Y.: *G. W. Carleton & Co.* Cl. $1 50.

PEABODY. Cecil's Book of Beasts. By S. H. Peabody, M. A. Illustr. 12mo. pp. 214. Chicago: *Clarke & Co.* Cl. $1 25.

PINDAR. Alleghania; or, Praises of American Heroes. By C. L. Pindar. 12mo. pp. 148. Phila.: *J. B. Lippincott & Co.* Cl. $1 25.

PLAINFIELD. *See* ELIZABETH.

PLYMPTON. The Blowpipe: a System of Instructions in its Practical Use for the Examination of Metallic Combinations. Second Edition, with Appendix and Index. By George W. Plympton. 12mo. pp. 288. N. Y.: *D. Van Nostrand.* Cl. $2.

POLAND. Digest of the Military Laws of the United States, 1860 to 1867; relating to the Army, Volunteers, Militia, the Rebellion, and Reconstruction. Compiled by Bvt. Lieut.-Col. J. S. Poland, U. S. A. 8vo. pp. 448. Boston: *Little, Brown & Co.* Cl. $4; shp. $4 50.

POMEROY. An Introduction to the Constitutional Law of the United States. For Students, General and Professional. By J. N. Pomeroy, LL. D. 8vo. pp. xxiv., 549. N. Y.: *Hurd & Houghton.* Shp. $3 50.

PRESTON. Aldeane: a Novel. By Laura Preston. 12mo. pp. 403. San Francisco: *A. Roman & Co.* Cl. $1 75.

PYKE. Scripture History, simply arranged for the Use of Jewish Schools. By Pyke. First American Edition. 12mo. pp. 84. N. Y.: *L. Frank.* Cl. 80 cts.

QUEEN'S DAUGHTER (THE); or, The Orphan of La Granja. By the Author of "Grace Morton," etc. 18mo. pp. 108. Phila.: *P. F. Cunningham.* Cl. 50 cts.

RAHWAY. *See* ELIZABETH.

READE and BOUCICAULT. Foul Play: a Novel. By C. Reade and D. Boucicault. Illustr. 8vo. pp. 136. Boston: *Ticknor & Fields.* Pap. 75 cts.

RECOLLECTIONS OF THE EARLY DAYS OF THE NATIONAL GUARD. Comprising the Prominent Events in the History of the Seventh Regiment New York Militia. By an Ex-Orderly Sergeant, a Veteran of the N. G. Roy. 8vo. pp. iv., 201. N. Y.: *J. M. Bradstreet & Son.* Cl. $5.

REED. Life of A. P. Dostie; or, The Conflict in New Orleans. By Emily H. Reed. Portr. 12mo. pp. 374. N. Y.: *W. P. Tomlinson.* Cl. $2.

RICHMAN. The Talisman, and other Poems. By D. C. Richman. 12mo. pp. 152. Muscatine: *Demorest & Coe.* Cl. $1.

RIEDESEL. *See* ELKING.

ROBERT LINTON; or, What Life Taught Him. By the Author of the "Win and Wear Series." 16mo. pp. 395. N. Y.: *R. Carter & Bros.* Cl. $1 25.

ROSCOE. Lessons in Elementary Chemistry, Inorganic and Organic. By H. E. Roscoe. 18mo. pp. viii., 383. N. Y.: *W. Wood & Co.* Cl. $1 50.

SAGINAW CITY. *See* EAST SAGINAW.

SAND. Mademoiselle Merquem: a Novel. By George Sand. Translated from the French. 12mo. pp. 341. N. Y.: *G. W. Carleton & Co.* Cl. $1 75.

SCOTT. The Black Dwarf, and Legend of Montrose. 12mo. pp. 151. N. Y.: *D. Appleton & Co.* Pap. 25 cts.

SMITH. Sinclair Thomson; or, The Shetland Apostle. By Rev. J. D. Smith, D. D. 12mo. pp. 188. Chicago: *Church & Goodman.* Cl. 80 cts.

SNELL. *See* OLMSTED.

STILLÉ. History of the United States Sanitary Commission. Being a General Report of its Work during the War of the Rebellion. By C. J. Stillé. 8vo. pp. 553. N. Y.: *Hurd & Houghton.* Cl. $3 50.

STONE. *See* ELKING.

SWIFT. Going to Jericho; or, Sketches of Travel in Spain and the East. By J. F. Swift. 12mo. pp. 447. San Francisco: *A. Roman & Co.* Cl. $1.

SWINBURNE. Siena: a Poem. (Reprinted from "Lippincott's Magazine.") 24mo. pp. 24. Phila.: *J. B. Lippincott & Co.* Pap. 25 cts.

TEN COMMANDMENTS (THE) AND THIRTEEN CREEDS; or, Chief Principles of the Jewish Religion. With Commentaries from Henry's Class-Book. 18mo. pp. 28. N. Y.: *L. Frank.* Flex. cl. 40 cts.

TERRE HAUTE. Logan's Terre Haute Directory. 1868. 8vo. pp. 217. Indianapolis: *Logan & Co.* Bds. $3 25.

TRANSCRIPT APPEALS. The File of Opinions in Cases before the Court of Appeals of the State of New York. January and March Terms, 1867. 2 vols. 8vo. pp. vii., 379; vii., 408. N. Y.: *Transcript Assoc.* Pap. per vol. $1.

TYNDALL. Faraday as a Discoverer. By John Tyndall. Portr. 12mo. pp. 171. N. Y.: *D. Appleton & Co.* Cl. $1 25.

WARD. *See* DEAN.

WARING. The Elements of Agriculture: a Book for Young Farmers. By G. E. Waring, Jr. Second Revised Edition. 12mo. pp. 254. N. Y.: *Tribune Assoc.* Cl. $1.

WARNER. Daisy. Continued from "Melbourne House." By Miss Warner, author of "Wide, Wide World," etc. 12mo. pp. 435. Phila.: *J. B. Lippincott & Co.* Cl. $2.

WELLCOME and GOUD. The Plan of Redemption by our Lord Jesus Christ carefully Examined and Argued, etc. etc. By I. C. Wellcome and C. Goud. [Bound with it is, Christian Baptism, pp. 81, by I. C. Wellcome.] 12mo. pp. 327. Yarmouth, Me.: *The Authors.* Cl. $1 50.

WELLS. Never too Poor to Give; or, Jessie Only. By Miss S. M. Wells. 18mo. pp. 206. Chicago: *Church & Goodman.* Cl. 80 cts.

WILLETT. Life of U. S. Grant. By E. Willett. 18mo. pp. 100. N. Y.: *Beadle & Co.* Pap. 10 cts.

WILLIAMS. Lives of the English Cardinals, with Historical Notices of the Papal Court, etc. By F. Williams. 2 vols. 8vo. pp. xii., 484; 543. Phila.: *J. B. Lippincott & Co.* Cl. per vol. $6. (London print.)

WILLIAMSON. On the Use of the Barometer on Surveys and Reconnoissances. Part 1—Meteorology in its Connection with Hypsometry. Part 2—Barometric Hypsometry. By R. S. Williamson, Bvt. Lt.-Col. U. S. A., etc. Illustr. (Paper No. 15, Professional Papers, Corps of Engineers.) 4to. pp. 264. Pap. $15.

WILSON. Life and Campaigns of Gen. U. S. Grant. By Gen. J. G. Wilson. 8vo. pp. 100. N. Y.: *R. M. De Witt.* Pap. 25 cts.

WOODWARD'S RECORD OF HORTICULTURE. No. 2. Edited by A. S. Fuller. 12mo. pp. 128. N. Y.: *F. W. Woodward.* Cl. $1 50.

WYMAN. Progress in School Discipline. Corporal Punishment in the Public Schools. By M. Wyman, M. D. 8vo. pp. 48. Cambridge: *J. Wilson & Son, Prs.* Pap.

WORKS RECENTLY PUBLISHED IN GREAT BRITAIN.

Alexander's Moral Causation, cr. 8vo. 4*s.* 6*d.* cl.
Aristophanes' Clouds, ed. by Green, cr. 8vo. 3*s.* 6*d.* cl.
Beckford's History of the Caliph Vathek, fc. 2*s.* 6*d.* cl. limp.
Bennett's Plea for Toleration, 8vo. 1*s.* swd.
Blackburn's Artists and Arabs, or Sketching in Sunshine, 10*s.* 6*d.* cl.
Bosanquet's London, some Account of its Growth, &c., 12mo. 5*s.* cl.
Braddon's Captain of the Vulture, 12mo. 2*s.* bds.
Braddon's Dead Sea Fruit, 3 vols. cr. 8vo. 31*s.* 6*d.* cl.
Browning's (Robert) Poetical Works, Vol. 4, fc. 5*s.* cl.
Bryan's Seven Sermons on the Sacraments, fc. 2*s.* cl. limp.
Burns's Poetical Works, 12mo. 3*s.* 6*d.* cl.
Cameos from English History, cr. 8vo. 5*s.* cl.
Chesney's Indian Polity, 8vo. 21*s.* cl.
Chronicles, &c., of Great Britain and Ireland, royal 8vo. 10*s.* hf. bd.
Construction of Locks, ed. by Tomlinson, 12mo. 2*s.* 6*d.* cl. swd.
Cook's Practice of High Court of Admiralty, 8vo. 16*s.* cl.
Cotterill and Little's Ships, Ancient and Modern, cr. 8vo. 5*s.* cl.
Cox's Tales of Ancient Greece, cr. 8vo. 6*s.* 6*d.* cl.
Crawford's Fatherhood of God, 8vo. 9*s.* cl.

Cyprian's Writings, tr. by Wallis, Vol. 1, 8vo. 10*s*. 6*d*. cl.
Demosthenis Orationes Publicæ, ed. by Hislop, cr. 8vo. 4*s*. 6*d*. cl.
Denison's Appendix to Clocks and Watches, 12mo. 1*s*. cl. limp.
Dickens's American Notes and Reprinted Pieces, cr. 8vo. 3*s*. cl.
Digby's Hours with the Fast Falling Leaves, fc. 5*s*. cl.
Donald's Commercial Arithmetic, 12mo. 2*s*. 6*d*. cl.
Doran's Saints and Sinners, 2 vols. cr. 8vo. 24*s*. cl.
Dunn's Study of the Bible, cr. 8vo. 3*s*. 6*d*. cl.
Eden's Dumbleton Common, 12mo. 2*s*. bds.
Edwards's Half a Million of Money, a Novel, 12mo. 2*s*. bds.
Edwards's Miss Forester, a Novel, cr. 8vo. 2*s*. bds.
Elliott's Life, by Bateman, cr. 8vo. 8*s*. 6*d*. cl.
English Reprints, No. 6—Selden's Table Talk, 1689, 12mo. 1*s*. swd.
Essays on Church Policy, ed. by Clay, 8vo. 9*s*. cl.
Etchell's Ten Years in a Lunatic Asylum, 12mo. 3*s*. 6*d*. cl.
Farrer's Eton French Grammar, &c., Part 1, 12mo. 3*s*. 6*d*. cl.
Female Life in Prison, by a Prison Matron, cr. 8vo. 2*s*. 6*d*. bds.
Flosculi Cheltonienses, Prize Poems, ed. by Jerram, cr. 8vo. 9*s*. cl.
Friswell's Other People's Windows, 2 vols. cr. 8vo. 16*s*. cl.
Glover's Illust. Guide through the Isle of Man, 12mo. 1*s*. bds.
Goethe's Iphigenie, Annotated by Oppen, fc. 2*s*. cl.
Grant's First Love and Last Love, 3 vols. cr. 8vo. 31*s*. 6*d*. cl.
Granville's The Harvest, an Allegory, ed. by Hook, 12mo. 2*s*. 6*d*. cl.
Great Architect, His plan of Salvation, cr. 8vo. 3*s*. 6*d*. cl.
Guillemin's The Heavens, trans. by Lockyer, illust. royal 8vo. 21*s*. cl.
Hemyng's On the Road, cr. 8vo. 1*s*. swd.
Henderson's History of the Rebellion in Ceylon, cr. 8vo. 10*s*. 6*d*. cl.
Heurtley's Parochial Sermons, 4th Series, 12mo. 5*s*. 6*d*. cl.
Heywood's Favorite Atlas, 4to. 1*s*. 6*d*. swd.
Hinsdale's Daily Meditations for Children, 32mo. 1*s*. 6*d*. cl.
Hislop's Religious Gift Books, 6 sorts, 32mo. each, 1*s*. cl.
Hodges on the Atonement, ed. by Goold, cr. 8vo. 5*s*. cl.
Holmes's Surgical Treatment of Diseases of Infancy, 8vo. 21*s*. cl.
Holt's Poems, fc. 1*s*. cl. limp.
Horner's Rhyme and Reason, fc. 5*s*. cl.
Instructions in Wood-Carving for Amateurs, cr. 8vo. 2*s*. 6*d*. swd.
Johnson's Long Vacation in the Argentine Alps, 8vo. 7*s*. 6*d*. cl.
La Corte, Letters from Spain, by a Resident, 8vo. 14*s*. cl.
Little Friends in the Village, cr. 8vo. 3*s*. 6*d*. cl.
Luke's Sketches of Life, &c., of T. Thompson, cr. 8vo. 3*s*. 6*d*. cl.
Macilwain's Surgical Commentaries, 1st Series, cr. 8vo. 3*s*. 6*d*. cl.
Manning's Devotional Readings, 16mo. 2*s*. 6*d*. cl.
Massingberd's Sermons on Unity, cr. 8vo. 3*s*. 6*d*. cl.
Meisner's Palæstra Gallica, 12mo. 4*s*. 6*d*. cl.
Miriam, or the Power of Truth, 12mo. 4*s*. 6*d*. cl.
Molière, a Drama, by Sand, with notes by Karcher, 12mo. 3*s*. 6*d*. cl.
Moore's Lectures on Aids to Prayer, 12mo. 4*s*. 6*d*. cl.
Morris on Irritability, Popular and Practical, cr. 8vo. 4*s*. 6*d*. cl.
Mr. Vernon, a Novel, 3 vols. cr. 8vo. 31*s*. 6*d*. cl.
Murby's Excelsior Arithmetic, by Wormell, Part 1, 12mo. 1*s*. cl. limp.
Murray's Handbook of Syria and Palestine, 2 vols. 12mo. 24*s*. cl.
Myself and My Relatives, cr. 8vo. 3*s*. 6*d*. bds.
Napoleon Buonaparte, Table Talk and Opinions, fc. 2*s*. 6*d*. cl.
Natural History in Stories for Children, 16mo. 2*s*. 6*d*. cl.
Newman's Parochial and Plain Sermons, Vol. 1, cr. 8vo. 5*s*. cl.
Newton's Memoir, by Baillie, cr. 8vo. 2*s*. cl. limp.
Novum Testamentum, Græcè, by Mill, large paper, 4to. 6*s*. 6*d*. cl.
Oliver's Practical Manual of Shipping Law, cr. 8vo. 3*s*. 6*d*. cl.
O'Reilly's Grandmama's Nest, a Child's Story, 12mo. 2*s*. 6*d*. cl.
Our Doctor, Memorials of Sir N. C. Ellis, fc. 1*s*. 6*d*. cl.
Out of Charity, a Novel, 3 vols. cr. 8vo. 31*s*. 6*d*. cl.
People of India, photo. illust., with Letter-press, Vols. 1 and 2, each 50*s*.
Percy's Folio Manuscript Ballads, &c., ed. by Hales, 3 vols. 8vo. 42*s*.
Pilgrim with the Ancient Book, and other Poems, cr. 8vo. 4*s*. 6*d*. cl.
Pollock's Practice of the County Courts, 8vo. 32*s*. cl.
Reade and Boucicault's Foul Play, 3 vols. cr. 8vo. 31*s*. 6*d*. cl.
Recollections of my Life, by Maximilian, 3 vols. cr. 8vo. 31*s*. 6*d*. cl.
Riddles in Rhyme, ed. by Fulcher, 18mo. 2*s*. 6*d*. cl.
Robertson's (F. W.) Sermons, Vol. 4, fc. 5*s*. cl.
Rooks' Garden, Essays and Sketches by Bede, cr. 8vo. 3*s*. 6*d*. cl.
Rumbold's Vindication of Sir T. Rumbold, 8vo. 14*s*. cl.
St. Paul's Epistles in Greek and English, by Giles, Part 1, 18mo. 2*s*. 6*d*.
Selvaggio, a Tale of Italian Country Life, cr. 8vo. 3*s*. 6*d*. cl.
Seyd's Bullion and Foreign Exchanges Considered, 8vo. 20*s*. cl.
Shakspeare's Works, 12mo. 1*s*. swd.
Shakspeare's Plays, ed. by Knight, 12mo. 1*s*. swd.
Smyth's Small Farm Management, 8vo. 1*s*. swd.
Spenser's Faery Queene, Book 2, ed. by Kitchin, 12mo. 2*s*. 6*d*. cl. limp.
Squires's Companion to Brit. Pharmacopœia, 8vo. 10*s*. 6*d*. cl.
Stark's Popular History of British Mosses, 16mo. 3*s*. 6*d*. cl.
Steinmetz's Romance of Duelling, 2 vols. cr. 8vo. 21*s*. cl.
Story of a Round Loaf, illust. by Froment, 4to. 3*s*. 6*d*. cl.
Stanley's Historical Memorials of Westminster Abbey, 8vo. 18*s*. cl.
Tainsh's Crowned, 2 vols. cr. 8vo. 21*s*. cl.
Tallack's George Fox, the Friends, &c., cr. 8vo. 2*s*. 6*d*. cl.
Tertullianus against Marcion, tr. by Holmes, 8vo. 10*s*. 6*d*. cl.
Thackeray's Adventures of Philip, Vol. 2, 8vo. 7*s*. 6*d*. cl.
Through Flood and Flame, a Novel, 3 vols. cr. 8vo. 31*s*. 6*d*. cl.
Thucydides' History, Books 1 and 2, ed. by Biggs, cr. 8vo. 6*s*. cl.
Thynne's Colonel Fortescue's Daughter, 3 vols. cr. 8vo. 31*s*. 6*d*. cl.
Tupper's (H.) Law of Descent, 8vo. 2*s*. 6*d*. swd.
Tyrwhitt's Handbook of Pictorial Art, 8vo. 18*s*. hf. bd.
Walkingame's Arithmetic, Key to, by Mitchell, 12mo. 2*s*. 6*d*. cl.
Webb's Life, Labors, and Worth, by Burritt, fc. 1*s*. swd.
Webster's Roll of the Aristocracy, 16mo. 2*s*. 6*d*. cl.
Whammond's Guide to Dublin and Wicklow, 12mo. 1*s*. 6*d*. swd.
What makes me Grow, by Author of "Harry Lawton," cr. 8vo. 3*s*. 6*d*.
Whiteing's Mr. Sprouts—His Opinions, 12mo. 1*s*. swd.
White Wife, and other Stories, by Cuthbert Bede, cr. 8vo. 2*s*. 6*d*. bds.
Williams's Lives of the English Cardinals, 2 vols. 8vo. 32*s*. cl.
Wind Wafted Seed, ed. by Macleod and Guthrie, cr. 8vo. 3*s*. 6*d*. cl.
Wilton's (Earl) Sports and Pursuits of the English, cr. 8vo. 10*s*. 6*d*. cl.
Wood's Fresh and Salt Water Aquarium, illust. 12mo. 3*s*. 6*d*. cl.
Wood's Red Court Farm, a Novel, 3 vols. cr. 8vo. 31*s*. 6*d*. cl.
Woodward's History of Wales, 2 vols. roy. 8vo. 28*s*. cl.
Wright's Caricature History of the Georges, illust. cr. 8vo. 7*s*. 6*d*. cl.

REMOVAL.

NEW YORK, May 1st, 1868.

ALLEN EBBS,

IMPORTER OF

Fine English and Foreign Books,

Has removed from 183 Broadway to

75 CHAMBERS STREET,

One door west of Broadway.

A. E. has lately received from London a most elegant Collection of Fine Books.

CHANGE OF FIRM.

The undersigned having purchased the WHOLESALE AND RETAIL interests of the BANGS WILLIAMS NEWS CO., in Providence, R. I., will continue the

BOOK, STATIONERY, AND NEWS

business as formerly, under the name of

TILLINGHAST & MASON,

at the old stands, 113 and 115 Westminster Street, and 4 North Main Street.

Long experience, with a thorough knowledge of their business, they feel assured will enable them to give full satisfaction to their customers.

JOHN W. TILLINGHAST. WM. H. MASON.

PROVIDENCE, R. I., June 1, 1868.

ANNOUNCEMENTS FOR JUNE.

D. APPLETON & CO.,

90, 92 and 94 Grand Street, N. Y.,

Will Publish, June 6th,

A SUPPLEMENTARY VOLUME OF

CHAS. DICKENS'S WORKS, Containing the Uncommercial Traveller, Pictures from Italy, and Reprinted Pieces. 1 vol., 300 pages. Price 35 cents.

On the same date,

FARADAY AS A DISCOVERER. A Memoir. By JOHN TYNDALL, LL. D., F. R. S., author of "Heat a Mode of Motion." With two Portraits. 1 vol. 12mo. Price $1 25.

On the same date,

THE BLACK DWARF, and a Legend of Montrose. With an Illustration. Price 25 cents. Being the 8th Volume of the Cheap Edition of the Waverley Novels. To be completed in 25 volumes.

On the 13th,

MENTAL ARITHMETIC, by GEO. P. QUACKENBOS. Designed to impart readiness in mental calculations, and extending them to the various operations needed in business life. Introduces short methods, and new and beautiful processes. 1 vol. 16mo. 168 pages. Half bound. Price 45 cents.

On the same date,

GLOBE EDITION OF

THE COMPLETE POETICAL WORKS OF THOMAS CAMPBELL, with a Memoir of his Life, and an Essay on his Genius and Writings. Illustrated with Steel Engravings. 1 vol. 16mo. Price $1 50. Volumes already published in this Series: DANTE, TASSO, HUDIBRAS, and SCOTT.

On the same date,

HOW SHALL WE PAINT OUR HOUSES? A Popular Treatise on the Art of House Painting, Plain and Decorative. Showing the Nature, Composition, and Mode of Production of Paints and Painters' Colors, and their Proper and Harmonious Combination and Arrangement. By JOHN W. MASURY. 1 vol. 18mo., cloth. Price $1 50.

On the same date,

Appleton's SHORT-TRIP GUIDE TO EUROPE. (1868.) Principally devoted to England, Scotland, Ireland, Switzerland, France, Germany, and Italy; With Glimpses of Spain, Short Routes in the East, etc.; and a Collation of Travellers' Phrases in French and German. By HENRY MORFORD, author of "Over Sea," "Paris in '67," etc. etc. 16mo., cloth. $2.

On the same date,

DEMOCRACY IN THE UNITED STATES. What it Has Done, What It is Doing, and What it Will Do. By RANSOM H. GILLET. 1 vol. 12mo. With Portraits of Jefferson and Jackson. Price $2.

"The author of this work, from his long familiarity with the prominent political men in the Democratic party, is specially fitted to write this book. He was highly esteemed by President Jackson, and no man living commanded more the respect of the late Chief Justice Taney. He was frequently consulted by Presidents Van Buren, Polk, and Taylor, and enjoyed the confidence and friendship of Presidents Fillmore, Pierce, and Buchanan."

On the 20th,

THE BRIDE OF LAMMERMOOR. 1 vol. Illustrated. Price 25 cents. Being the 9th vol. of Appletons' Cheap Edition of the Waverley Novels.

On the same date,

Vol. I. of the new People's Fifty-Cent Edition of the Poets.

POETICAL WORKS OF SIR WALTER SCOTT, Bart., containing—

LAY OF THE LAST MINSTREL,	LADY OF THE LAKE,	DON RODERICK,
MARMION,	ROKEBY,	BALLADS, LYRICS, AND SONGS.

WITH A LIFE OF THE AUTHOR.

LITTLE, BROWN & CO.,

110 Washington Street, Boston,

Publish June 15th:

THE MODERN REPRESENTATIONS OF THE LIFE OF JESUS. Four Discourses delivered before the Evangelical Union at Hanover, Germany, by Dr. GERHARD UHLHORN, First Preacher to the Court. Translated from the third German Edition by CHARLES E. GRINNELL. 18mo., cloth, $1.

"These excellent discourses have been translated because they present a fair, broad, and clear view of the modern controversies concerning the Life of Jesus Christ from the standpoint of Supernaturalism. It is hoped that their scientific array of argument may be of use to some who are already familiar with their substance, and that their popular form may serve to attract to divine learning some who do not know the strength of the foundations of the Christian religion."—*From the Translator's Preface.*

"We heartily commend this little volume as the best upon the subject that we have seen."—*The Churchman, Hartford, Conn.*

"A most clear and conclusive exposure and refutation of the specious and adroit attacks of modern infidelity."—*The Presbyter, Cincinnati, O.*

"Singularly candid and very able."—*The Universalist, Boston, Mass.*

NEW LAW BOOKS AND NEW EDITIONS.

RECENTLY PUBLISHED.

POLAND'S MILITARY DIGEST.

A DIGEST OF THE MILITARY LAWS OF THE UNITED STATES, from 1860 to the Second Session of the Fortieth Congress, 1867, relating to the Army, Volunteers, Militia, and the Rebellion, and Reconstruction of the Southern States. Compiled by Brevet Lieut.-Col. J. S. POLAND, U. S. A., Capt. 2d Inf. 8vo., cloth, $4; Law Sheep, $4 50.

BISHOP'S FIRST BOOK OF THE LAW.

THE FIRST BOOK OF THE LAW; Explaining the Nature, Sources, Books, and Practical Applications of Legal Science, and Methods of Study and Practice. By JOEL PRENTISS BISHOP. 8vo., Law Sheep, $5.

HEYL'S COMMERCIAL DIGEST.

A DIGEST OF THE UNITED STATES STATUTES relating to Revenue, Commerce, Navigation, and the Currency; embracing all the Statutes now in force, chronologically arranged. Prepared under the auspices and sanction of the Treasury Department. By LEWIS HEYL. Royal 8vo., law sheep, $10.

UNITED STATES STATUTES, Vol. XIV.

LAWS OF THE UNITED STATES, from the organization of the Government in 1789 to the present time. Edited by GEORGE P. SANGER, Esq. Published by direction and under the patronage of Congress. Vol. XIV. Royal 8vo. $4 50.

UNITED STATES DIGEST, Vols. XXIV. and XXV.

A DIGEST OF THE DECISIONS OF THE COURTS OF COMMON LAW AND ADMIRALTY IN THE UNITED STATES. Vols. XXIV. and XXV., Annual Digests for 1864 and '65. Royal 8vo., law sheep, $6 50 each.

SPRAGUE'S ADMIRALTY DECISIONS, Vol. II.

DECISIONS IN ADMIRALTY AND MARITIME CASES in the District Court of the United States for the District of Massachusetts. By Hon. PELEG SPRAGUE. Vol. II. 8vo., law sheep, $5 *net.*

AVERY AND HOBBS ON THE BANKRUPT ACT.

THE BANKRUPT ACT OF 1867 compared with the Act of 1841, the English Bankrupt Law, and the Insolvent Laws of Massachusetts; with a Digest of the Decisions of the Courts of the United States, the several States, and of England; with Forms of Proceedings. By EDWARD AVERY and GEORGE M. HOBBS. 8vo., law sheep, $4 50.

STORY ON PROMISSORY NOTES, New Edition.

COMMENTARIES ON THE LAW OF PROMISSORY NOTES, and Guaranties of Notes and Checks on Banks and Bankers; with occasional Illustrations from the Commercial Law of the Nations of Continental Europe. By Hon. JOSEPH STORY. Sixth Edition, revised and enlarged. 8vo., law sheep, $7 50.

ANGELL ON CARRIERS, New Edition.

A TREATISE ON THE LAW CONCERNING THE LIABILITIES AND RIGHTS OF COMMON CARRIERS. By JOSEPH K. ANGELL. Fourth Edition, revised and enlarged by JOHN LATHROP. 8vo., law sheep, $7 50.

"GOOD NEWS."

A SCHOLARLY CHRISTIAN MONTHLY

FOR POPULAR READING HAS LONG BEEN A DESIDERATUM IN THIS COUNTRY.

"GOOD NEWS"

WILL ENDEAVOR TO SUPPLY THE NEED. IT WILL CONTAIN 64 PAGES IN DOUBLE-COLUMNS, ON GOOD PAPER, AND IN THE BEST STYLE OF TYPOGRAPHY. SUBSCRIPTION PRICE TWO DOLLARS AND FIFTY CENTS PER ANNUM.

NUMBER ONE, AS SPECIMEN COPY, TWENTY CENTS. SEND FOR A COPY.

NUMBER ONE READY

ABOUT JUNE 20th.

P. S. WYNKOOP & SON,

108 FULTON ST., NEW YORK.

New Publications.

LILLIPUT LEVEE.

1 vol. 12mo., cloth. Illustrations by J. E. Millais, C. Green, and others. $1. One of the most delightful volumes of poetry for the young ever published.

GRANDPAPA'S ARITHMETIC.

A Fairy Tale. By Jean Mace. 1 vol. 12mo., 140 pp., cloth. Illustrated. $1 25.

ONE DAY'S WEAVING.

By Lynde Palmer, author of "Drifting and Steering," "Little Captain," "Good Fight," etc. etc. 1 vol. 12mo., 274 pp. $1 25.

MERCHANT OF VENICE.

(As produced at the Winter Garden Theatre, New York, 1867, by Edwin Booth.) 1 vol. royal 8vo., heavy tinted paper, 50 pp., bevelled boards, cloth, full gilt. Illustrated. $1 50.

HANDY VOLUME EDITION.

THACKERAY.

Pendennis—1 vol. 16mo., 480 pp. $1 25.
Newcomes—1 vol. 16mo., 480 pp. $1 25.
The same in paper. 75 cents.

Short Studies for Sunday School Teachers.

By Rev. C. S. S. Robinson, D. D. 1 vol. 12mo., 250 pp., bevelled boards, cloth. $1 50.

FAYE MAR OF STORM-CLIFF.

By Miss S. J. Pritchard. 1 vol. 12mo., 360 pp., bevelled boards, cloth, $1 75; gilt, $2 50.

HISTORICAL COSTUMES.

By Henry L. Hinton. 1 vol. 8vo., containing 30 lithographic plates, colored by hand; bevelled boards, cloth, gilt, $10.

SOMETHING ABOUT JESUS.

1 vol. 18mo., English flexible cloth, gilt, 75 cents.

HANDY VOLUME EDITION.

SHAKSPEARE.

13 vols. 24mo., cloth, in cloth case, $10.
13 vols. 24mo., morocco, in morocco case, $15.

Modern Mercantile Calculator.

By A. D. Y. Henriques. 1 vol. 8vo., 370 pp. $4 50.

*** *All new books sent, postpaid, on receipt of publishers' advertised rates.*

P. S. WYNKOOP & SON,
108 Fulton Street, New York.

G. W. Carleton & Co., Publishers,

HAVE READY THIS WEEK

TWO NEW NOVELS.

ROSE MATHER.

A new novel by MRS. MARY J. HOLMES, whose books are sold by the thousands all over the land. No more charming stories can be found than those by this ever-popular author, and her new book is one of her very best. *** Also, new editions of MRS. HOLMES' previous novels—The Cameron Pride—Tempest and Sunshine—'Lena Rivers—Marian Grey—Meadow Brook—English Orphans—Cousin Maude—Homestead—Dora Deane—Darkness and Daylight—Hugh Worthington. *** 12mo., beautifully bound in cloth. Price $1 50 each.

COUSIN PAUL.

A powerfully written and deeply interesting new novel; depicting the flirtations and follies of both married and single in "our best Society." *** 12mo., beautifully bound in cloth. Price $1 75.

Recent Publications.

Folly as it Flies—A spicy new book by Fanny Fern	$1 50
Mademoiselle Merquem—A brilliant new novel by George Sand	1 75
Fairfax—A new novel, by John Esten Cooke, author of "Surrey of Eagle's Nest	1 75
Malbrook—A new American Romance	1 75
Artist's Dream—A charming new novel, by Ellerton Vinton	1 75
Behind the Scenes; or, White House Revelations—By Mrs. Keckley	2 00
Headless Horseman—New novel, by Capt. Mayne Reid	1 75
Nonsense—A laughable book, by "Brick" Pomeroy—Illustrated	1 50
Sense—a book for Hearts and Homes—by "Brick" Pomeroy—Illustrated	1 50
Capt. Mayne Reid's Works—15 vols., illustrated—per vol.	1 75

In Press.

Henry Powers. A Novel. By Richard B. Kimball.
Josh Billings on Ice. With Comic Illustrations.
The Lost Cause Regained. By E. A. Pollard.
Friendly Counsel for Girls.
Smoked Glass. By Orpheus C. Kerr.
Lord Byron. By the Countess Guiccioli.
St. Paul. From the French of Ernest Rénan.
Claude Gueux. By Victor Hugo.

☞ These books are beautifully bound—sold everywhere—and sent by mail, postage free, on receipt of price.

G. W. CARLETON & CO., Publishers,
NEW YORK.

A. ROMAN & CO.

HAVE JUST PUBLISHED

GOING TO JERICHO;

OR,

Sketches of Travel in Spain and the East.

BY JOHN FRANKLIN SWIFT.

One handsome volume 12mo. Price $2.

ALDEANE;

A NOVEL.

BY LAURA PRESTON.

Author of "In Bonds." One Volume 12mo. Cloth extra. $1 75.

RUSSIAN AND ENGLISH PHRASE BOOK,

SPECIALLY ADAPTED FOR THE USE OF

TRADERS, TRAVELLERS, AND TEACHERS.

12mo. Paper covers, $1.

RECENT PUBLICATIONS.

POEMS. By CHARLES WARREN STODDARD. An elegant 8vo. Illustrated. $2 50.

CONFUCIUS AND THE CHINESE CLASSICS; or, READINGS IN CHINESE LITERATURE. Edited and compiled by Rev. A. W. LOOMIS. The first book printed from stereotype plates in California. "One of the most entertaining volumes issued from the American press for many a day."—*Territorial Enterprise.* A handsome 12mo. $2.

CHINESE AND ENGLISH PHRASE BOOK: With the Chinese pronunciation indicated in English. Specially adapted for the use of merchants and families. By BENONI LANCTOT. Second edition revised and enlarged. $1.

IN BONDS; A Novel. By LAURA PRESTON. "A novel of more than ordinary elevation of purpose, carefully and effectively wrought out."—*The Pacific.* 12mo., cloth. $1 75.

LEAH'S CONFESSIONS. An Autobiography. A handsome 8vo., in paper. 75 cents.

CARRIE CARLTON'S POPULAR LETTER-WRITER. "The author has laid the public under a real obligation in this happily-conceived and cleverly-executed manual."—*Bulletin.* 50 cents.

A YOUTH'S HISTORY OF CALIFORNIA. By LUCIA NORMAN. A popular History for all classes of readers, young and old. A pretty 12mo. $1.

ROUTE TO CALIFORNIA BY THE ISTHMUS OF PANAMA. A useful and amusing book to every traveller. 12mo., paper. 50 cents.

MAY WENTWORTH'S FAIRY TALES FROM GOLD LAND. A handsome 16mo. Illustrated. $1.

LEGAL TITLES TO MINING CLAIMS AND WATER RIGHTS IN CALIFORNIA. By GREGORY YALE, Counsellor at Law. "The first thorough discussion of the subject of mining property in the United States, and one much needed."—*Sac. Union.* 8vo., sheep. $7 50.

SULPHURETS. What they Are, how Concentrated, how Assayed, and how Worked, with a Chapter on the Blow-Pipe Assay of Minerals. By WM. BARSTOW, M. D. 12mo., cloth. $1.

DISTILLATION, BREWING, AND MALTING. By J. MCCULLOCH, 12mo., cloth. $1.

TENNANT'S NAUTICAL ALMANAC FOR THE PACIFIC COAST. Tide Register and Marine Digest. 12mo., paper. 50 cents.

RUSSIAN AND ENGLISH PHRASE BOOK. Specially adapted for the use of Traders, Travellers, and Teachers. 12mo., paper. $1.

A. ROMAN & CO., Publishers,
27 HOWARD STREET,
NEW YORK.

Dissolution of Co-partnership.

The Co-partnership heretofore existing between the undersigned, under the firm name of **WYNKOOP & SHERWOOD,** is this day dissolved by mutual consent.

H. M. WYNKOOP,
WM. SHERWOOD.

New York, 27th May, 1868.

The business will be continued by the undersigned, under the firm name of P. S. WYNKOOP & SON.

P. S. WYNKOOP,
H. M. WYNKOOP.

New York, 27th May, 1868.

TO THE TRADE.

The undersigned would respectfully call the attention of the trade generally to their increased facilities for the publishing and book-jobbing business in all its branches, and trust by undivided attention to continue to deserve the favors hitherto conferred upon their predecessors, Messrs. WYNKOOP & SHERWOOD.

P. S. WYNKOOP & SON,
108 FULTON STREET,
NEW YORK.

A. J. BICKNELL & CO.,
Architectural Book Publishers,

TROY, N. Y., AND SPRINGFIELD, ILLINOIS.

NEW BOOKS.

ARCHITECTURE.

A Practical Book on Architectural Details, by CUMMINGS & MILLER, containing in all over 1000 DESIGNS and ILLUSTRATIONS.

Fourth Edition. $10.

MODERN AMERICAN ARCHITECTURE.

Containing ELEVATIONS and PLANS OF DWELLING-HOUSES, SCHOOL-HOUSES, CHURCHES, &c.

Just Published. $10.

THE PRACTICAL STAIR-BUILDER.

Containing 30 original Plates, giving a complete Treatise on the Art of Building STAIRS and HAND-RAILS.

Now Ready. $10.

Sent free, when paid for in advance, or by express C. O. D.

Dealers supplied at the usual discount.

A NEW VOLUME OF THE MAGNET STORIES.

ONE DAY'S WEAVING.

Vol. 2 of the Magnet Stories. By LYNDE PALMER, author of "Drifting and Steering," "Honorable Club," etc. Handsomely Illustrated. Price $1 25.

The author is a spicy writer, the style is vigorous and racy, and whoever commences the volume will hardly lay it down without seeing the end.—*Springfield Union.*

DRIFTING AND STEERING.

Vol. I. of the Magnet Stories. Four Illustrations. Price $1 25.

Adopted as a Sunday School book by the Presbyterian Publication Committee, Mass. Sunday School Society, Am. Baptist Pub. Society, Am. S. S. Union, Prot. Episc. Book Society, and sold by all the leading Sunday School Book Publishers and Dealers.

We have seen a strong man weep over the story.—*Home Journal.*

Published by

MOORE & NIMS, Troy, N. Y.

Ready this day—June 15th.

THE OFFICIAL REPORT
OF THE
TRIAL OF ANDREW JOHNSON,
PRESIDENT OF THE UNITED STATES.

The Proprietors of the Congressional Globe have issued their Report of the Trial of the Impeachment of Andrew Johnson, by the Senate of the United States, upon articles exhibited by the House of Representatives.

This is the official and the only authorized and authentic Report of this unprecedented trial. It contains all of the proceedings in the case, reported with the utmost minuteness and accuracy, with the final revisions of those engaged in conducting it; together with the Opinions of Senators, as filed under an order of the Court. Also, an Appendix, containing fifty pages of relevant matter. The whole carefully and thoroughly indexed.

One volume 8vo., law sheep, 1168 pp.	$6 00
The same, on larger paper	7 50

Copies of the above will be mailed, postage paid, to any address in this country (excepting those post offices which are served by the Overland Mail) on receipt of the price.

Postal money-orders on the office in this city, and bank-drafts on New York, Boston, Philadelphia, Baltimore, and Washington, to order, may be sent at the risk of the Publishers. Address

F. & J. RIVES and GEORGE A. BAILEY,
Reporters and Publishers of the Debates in Congress.
WASHINGTON, D. C.

A YOUNG MAN who has had between four and five years' experience in the wholesale and retail book trade, would like employment in a good house, where he can hold a responsible position, and receive a liberal salary. He is competent to take charge of the retail department of any store, and is willing to act as Agent, either on a salary or on commission.

Address, "SIDNEY,"
Box 3107, New York P. O.

CLAXTON, REMSEN & HAFFELFINGER

Have Just Published:

Riddell.—The Carpenter and Joiner, and Elements of Hand Railing. With 32 plates. By ROBERT RIDDELL. "The Carpenter and Joiner," 15 plates. "Elements of Hand Railing," 17 plates. One folio volume, cloth . $7 00

Nicholson.—The Mechanic's Companion; or, the Elements and Practice of Carpentry, Joinery, Bricklaying, Masonry, Slating, Plastering, Painting, Smithing, and Turning, comprehending the latest improvements, and containing a full description of the tools belonging to each branch of business, with copious directions for their use, an explanation of the terms used in each art, and an introduction to Practical Geometry, by PETER NICHOLSON; to which is added an Essay on the Steam-Engine, its management, uses, etc., with 46 copper and wood engravings. 1 vol. 8vo., 363 pages . 3 00

Butler.—An Ecclesiastical History, from the First to the Fourteenth Century. By the Rev. C. M. BUTLER, D. D., Professor of Ecclesiastical History in the Divinity School of the Protestant Episcopal Church, West Philadelphia. 1 vol. 8vo., cloth 3 50

Luther.—The Table Talk of Martin Luther. Translated and edited by WM. HAZLITT. 12mo., cloth, bevelled 2 00

Gustavus Adolphus, The Life of. By Rev. L. HEYDENREICH. 12mo., cloth, bevelled . 1 00

Dictionary of Shakspearian Quotations. Exhibiting the most Forcible Passages Illustrative of the Various Passions, Affections, and Emotions of the Human Mind. Selected and arranged in Alphabetic Order, from the writings of the eminent Dramatic Poet. One volume, demi octavo, ultramarine cloth, bevelled boards 2 00

Vulgarisms and other Errors of Speech: Including a Chapter on Taste, and one containing Examples of Bad Taste. 16mo., cloth gilt, bevelled boards 1 25

Salvation to Eternal Life, not Salvation to the Kingdom of Heaven. 64 pages, 16mo. Paper 20
Do. do. flexible cloth . . 40

Le Sage.—The Bachelor of Salamanca. Translated from the French of the author of "Gil Blas," "Devil on Two Sticks," &c. &c. By JAMES TOWNSEND. 2 vols. 18mo., cloth . 1 50

Maxims and Hints for an Angler. Embellished with 12 humorous electrotype engravings after Cruikshank, illustrative of the miseries of Fishing, to which is added Maxims and Hints for a Chess Player. 60 pages, 16mo. . . 30

CLAXTON, REMSEN & HAFFELFINGER,

PUBLISHERS, BOOKSELLERS, AND STATIONERS,
819 and 821 Market Street,
PHILADELPHIA.

Messrs. BOOSEY & CO.

Have opened a branch of their London House in New York, at 644 Broadway (corner of Bleecker Street), for the sale of their **CHEAP MUSICAL PUBLICATIONS**, and are prepared to supply the Trade with

THE MUSICAL CABINET,

The Cheapest Collection of Modern Music in the world. Sixty books, at Fifty Cents each, retail.

COMPLETE ORATORIOS AND MASSES,

In Vocal Score, with Organ or Pianoforte Accompaniment. Fifty Cents each, retail.

TUTORS FOR ALL INSTRUMENTS,

Full Music Size, 24 to 36 pp. each. Fifty Cents each.

And other salable works at the lowest possible retail publishing prices.

Catalogues mailed on application.

BOOSEY & CO., Music Publishers,
LONDON and NEW YORK.

Messrs. CASSELL, PETTER & GALPIN,

OF LONDON,

HAVE ESTABLISHED AN AGENCY IN NEW YORK CITY

For the Sale of their Publications in the United States.

THEY ARE ALSO PREPARED TO SUPPLY

Electrotypes of Illustrations from their Serial Publications—"Cassell's Family Paper," "The Quiver," "The Working Man," and other works—at favorable prices.

CASSELL, PETTER & GALPIN,
WALTER LOW, 596 Broadway, New York.

The Presbyterian Board's

NEW PUBLICATIONS.

OAK-MOT.

By the Rev. WILLIAM M. BAKER, Pastor of the Second Presbyterian Church at Zanesville, Ohio. Small 12mo. Four Illustrations. Price 90 cents.

A deeply interesting sketch of life in Texas, full of stirring incidents, and narratives of occurrences in that distant State. These are intermingled with impressive religious lessons. Mr. Baker's style is full of vivacity, and he has, with great skill, used his own past life and experience in Texas, where he was a pastor for many years, to furnish a most interesting, instructive, and profitable book to young people.

ONE BAPTISM,

As Found in the Bible.

By the Rev. GEORGE JUNKIN, D.D. 18mo. Tract. Price 15 cents.

THE AMERICAN SABBATH.

By the Rev. ROBERT PATTERSON, D. D., Chicago, Ill. 18mo. Tract. Price 5 cents.

Please address orders to

W. SARGENT,
Business Correspondent,
No. 821 Chestnut Street, Philadelphia.

PERIODICALS

PUBLISHED BY

The American Sunday-School Union.

Rev. RICHARD NEWTON, D.D., Editor.

The Sunday-School World.

A monthly paper, 16 pp. 4to. For Sunday-School teachers, Bible-classes, parents, and all who are engaged or interested in the religious training of the young. Each number will contain a Sermon on "BIBLE WONDERS." It is published at the low rate of

FIFTY CENTS PER ANNUM.

The Child's World.

A beautifully illustrated paper for children and youth. It is published semi-monthly. The first number in each month is printed independently as a monthly. The terms are at the rate of 12 cents each per year for the monthly, and 24 cents for the semi-monthly. The postage is payable at the office where received.

Complete catalogues of the Society's publications, and sample copies of its periodicals, furnished gratuitously, on application to

The American Sunday-School Union,
1122 Chestnut Street, Philadelphia.
New York, 599 Broadway.
No. 3 Custom House Place, Chicago, Ills.

STEIGER'S CATALOGUES AND LISTS,

To be had Gratis, on Application.

STEIGER'S Larger CATALOGUE OF GERMAN BOOKS in all departments.
— SMALLER CATALOGUE OF GERMAN BOOKS, constantly kept on hand, and furnished at one-third discount.
— FESTIVAL CATALOGUE. A List of German Books suitable for Presents.
— CATALOGUE OF GERMAN PICTURE BOOKS AND JUVENILES, 1000 different kinds, all furnished at one-third discount.
— CATALOGUE OF GERMAN AND ENGLISH BOOKS AND PERIODICALS on Chemistry, Pharmacy, Chemical Technology, Photography, Brewing, &c.
— LIST OF GERMAN PERIODICALS, systematically arranged.
— LIST of German, American, English, and French periodicals in the departments of the **Medical Sciences and Pharmacy.**
— — — **Natural Sciences, Physics, and Chemistry.**
— — — **Geography and Statistics, Mathematics and Astronomy, Architecture, Engineering, Navigation and Mining.**
— — — **Technology,** including **Photography** and other **Industrial Arts.**
— — — **Agriculture, Horticulture, and Domestic Economy, Fashions, &c.**
— — — **Bibliography, Literary Science and Review, Philology, and Archæology.**
— — — **Theology, Philosophy, Education, and Instruction,**
and other Catalogues and Lists.

New York. *E. STEIGER.*

"INDISPENSABLE."

All young men—and women, too—should read these excellent Hand-Books.

ORATORY, SACRED AND SECULAR;

Or, The Extemporaneous Speaker. With Sketches of the most Eminent Speakers of all Ages, including a "Chairman's Guide" for conducting Public Meetings, according to the best Parliamentary Modes. Tinted paper, $1 50.

LIFE IN THE WEST;

Or, Stories of the Mississippi Valley. By N. C. MEEKER, Reporter of Farmers' Club in the N. Y. Tribune. $2.

Hand-Book for Home Improvement.

Comprising "How to Write," "How to Talk," "How to Behave," and "How to do Business." In one large volume. $2 25. Very useful, very popular.

NEW PHYSIOGNOMY;

Or, Signs of Character, as manifested through Temperament and External Forms, and especially in the Human Face, with more than 1000 illustrations. In one volume, muslin, $5; heavy calf, $8; Turkey morocco, full gilt, $10. By S. R. WELLS, Editor of Phrenological Journal.

S. R. WELLS,
No. 389 Broadway,
Agents Wanted. ***NEW YORK.***

PRIZE MEDALS AWARDED,

London, 1862. Paris, 1867.

ENGLISH BIBLES,

AMERICAN EPISCOPAL

PRAYER BOOKS,

Church Services, Lessons, &c.

NEW AND ELEGANT STYLES,

LARGEST & MOST VARIED STOCK

EVER IMPORTED,

And Unsurpassed in Finish or Elegance of Design.

NOW PUBLISHING,

A NEW ILLUSTRATED FAMILY BIBLE,

WITH

Seventy-two Photographic Illustrations.

The Work will be completed in Twenty-four Monthly Parts, each containing Forty-eight pages of the Bible, and three Photographs, with appropriate Scripture texts. The price of each Part will be One Dollar and Twenty-five Cents *($1 25)*, and the series will comprise Views of several places never before photographed.

PART I.—NOW READY.

AGENTS FOR THE

Popular, Educational and Scientific Maps, Atlases, &c.

Published by GEORGE PHILIP & SON,

London & Liverpool.

☞ *CATALOGUES Forwarded on Application by*

EYRE & SPOTTISWOODE,

626 Broadway,

NEW YORK.

OXFORD BIBLES.

THESE CELEBRATED EDITIONS OF THE BIBLE, WHICH ARE UNIVERSALLY ACKNOWLEDGED TO BE

THE BEST

AS REGARDS THE QUALITY OF PAPER, TYPOGRAPHY, AND BINDING, AS WELL AS REGARDS THE CORRECTNESS OF THE TEXT, MAY NOW BE SEEN IN GREATER VARIETY THAN HAS EVER BEFORE BEEN SUBMITTED TO THE TRADE BY ANY HOUSE WHATEVER.

WHILE OFFERING THE BEST EDITIONS OF THE BIBLE THAT ARE MADE, WE FEEL SATISFACTION IN ASSURING THE TRADE THAT A COMPARISON OF PRICES WILL RESULT IN FAVOR OF THE

OXFORD BIBLES.

CATALOGUES ON APPLICATION TO

THOS. NELSON & SONS,

137 GRAND STREET,

NEW YORK.